



Licensing Sub-Committee

Date: Wednesday, 27 September 2023
Time: 10.00 am
Venue: Council Chamber, County Hall, Dorchester, DT1 1XJ

Members (Quorum: 3)

Derek Beer, Susan Cocking and Emma Parker

Chief Executive: Matt Prosser, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic Services
Meeting Contact 01305224877 john.miles@dorsetcouncil.gov.uk

Members of the public are welcome to attend this meeting, apart from any items listed in the exempt part of this agenda.

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Agenda

Item	Pages
1. ELECTION OF CHAIRMAN AND STATEMENT FOR THE PROCEDURE OF THE MEETING	
To elect a Chairman for the meeting and the Chairman to present and explain the procedure for the meeting.	
2. APOLOGIES	
To receive any apologies for absence.	
3. DECLARATIONS OF INTEREST	
To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the interest and any action they propose to take as part of their declaration. If required, further advice should be sought from the Monitoring Officer in advance of the meeting.	

4. URGENT ITEMS

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

5. APPLICATION TO REVIEW THE PREMISES LICENCE FOR ROYAL OAK, 52-54 DORCHESTER ROAD, WEYMOUTH 3 - 124

An application has been made to review the premises licence for Royal Oak, 52-54 Dorchester Road, Weymouth. The application has been out to public consultation. A Licensing Sub-Committee must consider the application and representations at a public hearing.

6. EXEMPT BUSINESS

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph 3 of schedule 12 A to the Local Government Act 1972 (as amended).

The public and the press will be asked to leave the meeting whilst the item of business is considered.



THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

FOOTNOTE:

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
 - the members of the sub-committee
 - the council officers present
 - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. The Chairman will:
 - advise when the sub-committee’s decision will be confirmed in writing.
 - Inform those present of their right to appeal to the Magistrates’ Court.

NOTE

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

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Licensing Sub Committee

27 September 2023

Application to review the premises licence for Royal Oak, 52-54 Dorchester Road, Weymouth

For Decision

Portfolio Holder: Cllr L Beddow, Culture, Communities and Customer Services

Local Councillor(s): Cllrs Barrow and Grey

Executive Director: J Sellgren, Executive Director of Place

Report Author: Kathryn Miller
Title: Senior Licensing Officer
Tel: 01305 838028
Email: Kathryn.miller@dorsetcouncil.gov.uk

Report Status: Public

Brief Summary: An application has been made to review the premises licence for Royal Oak, 52-54 Dorchester Road, Weymouth. The application has been out to public consultation. A Licensing Sub-Committee must consider the application and representations at a public hearing.

Recommendation: The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives:

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

The steps that the Sub-Committee may take are:

- a) modify the conditions of the premises licence
- b) exclude a licensable activity from the scope of the licence
- c) remove the designated premises supervisor
- d) suspend the licence for a period not exceeding three months
- e) revoke the licence

Reason for Recommendation: The Sub-Committee must consider the oral representations and information given at the hearing before reaching a decision.

1. Background

1.2 Section 4 of the Licensing Act 2003 sets out the duties of the Licensing Authority, it sets out that a Council's licensing functions must be carried out with a view to promoting the four licensing objectives of:

- (a) the prevention of crime and disorder;
- (b) public safety;
- (c) the prevention of public nuisance; and
- (d) the protection of children from harm.

1.3 All applications and decisions are made with due regard to the [Licensing Act 2003](#) (the Act), the [Revised Guidance issued under Section 182 of the Licensing Act 2003](#) (the Guidance) and the [Dorset Council Statement of Licensing Policy](#) (the Policy).

2. Details of the application

2.1 Mr Kevin Miles has applied for a review of the premises licence, WPPL0016 at the Royal Oak 52-54 Dorchester Road, Weymouth, DT4 7JZ.

2.2 The grounds for the review are contained in full in the application at Appendix 1. In summary, it is based on the impact on nearby households of excessive noise from outdoor music events held in the beer garden of the Royal Oak public house and the disparity between licensing controls on indoor and outdoor music events at those premises.

2.3 The premises is currently licensed. The licence covers both the building of the pub and the beer garden. A copy of the licence and the plan are attached at Appendix 2, the times that licensable activities are allowed are:

Indoor Sport

Monday to Thursday 1000-0100 hours

Friday to Saturday 1000-0300 hours
Sunday 1100-0300 hours
New Years Eve: except on a Sunday, 10:00 on New Year's Eve to start of permitted hours on the following day.
New Year's Eve on a Sunday, 11:00 on New Year's Eve to start of permitted hours on the following day.

Live and recorded music (indoors)

Monday to Thursday 1000-0100 hours
Friday to Saturday 1000-0300 hours
Sunday 1100-0300 hours
New Years Eve: except on a Sunday, 10:00 on New Year's Eve to start of permitted hours on the following day.
New Year's Eve on a Sunday, 11:00 on New Year's Eve to start of permitted hours on the following day.

Supply of alcohol (on and off the premises)

Monday to Thursday 1000-0100 hours
Friday to Saturday 1000-0300 hours
Sunday 1100-0300 hours
New Years Eve: except on a Sunday, 10:00 on New Year's Eve to start of permitted hours on the following day.
New Year's Eve on a Sunday, 11:00 on New Year's Eve to start of permitted hours on the following day.

- 2.4 The Live Music Act 2012 allows any premises with a licence that allows the consumption of alcohol on the premises to have live amplified music between 08:00 and 23:00 without a licence. This only applies when the audience is under 500 people. The Legislative Reform (Entertainment Licensing) Order 2014 amended the Licensing Act so that there is a similar provision for recorded music, and states that any conditions on a premises relating to any of this entertainment would not have any effect between 8am and 11pm.
- 2.5 The Live Music Act also inserted s177A into the Licensing Act which allows that on a Review of a premises licence the Licensing Authority may (without any prejudice to any other steps available to it under the Licensing Act) add a statement to any condition that the provisions of the Live Music Act do not apply to the said condition so that the condition applies at all times. Conditions can also be added under s177A(4), the Licensing Authority may add a condition relating to music as if the music were regulated entertainment, and as if that premises licence licensed music.

- 2.6 Because the garden area is included in the plan of the licensed premises the Live Music Act applies to this area.

3 **Responsible Authorities**

3.1 Section 13 of the Licensing Act contains the list of Responsible Authorities who must be consulted on each application. Dorset Police, Dorset and Wiltshire Fire Service, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards, Dorset Council Children's Services, Dorset Council Planning, Dorset Council Licensing, Dorset Council Environmental Protection and Dorset Council Health and Safety have all been consulted.

3.2 Environmental Health have not made a representation but have commented and have suggested conditions/actions if the Licensing Sub Committee consider that additional conditions are required, their response can be found at Appendix 3:

- A written monitoring programme/procedure, undertaken by the company and to be agreed by the Environmental Protection Service for any regulated entertainment occurring, and that this shall be duly recorded, the investigation and subsequent actions, by the responsible person (DPS or equivalent), in writing. The log shall be made available on request by an authorised officer of the Council or the Police. This should include public monitoring locations and the expectation of noise level at those locations. The person undertaking the monitoring shall not be unduly affected by temporary threshold shift.

Environmental Protection will be able to assist in this process but equally the site may wish to engage their own acoustic consultant.

- Any complaint made shall be similarly recorded and be made available on request.
- That the conditions imposed should be undertaken at any time that regulated entertainment is being undertaken to ensure that even prior to the Live Music Act 23.00hr start time stipulation, that appropriate controls remain in place (*i.e., remove the exemption provided by the Live Music Act*).
- External regulated entertainment shall be restricted to fortnightly, on one day of a weekend (including any bank holiday) between the hours of 14.00hrs and 21.00hrs, between 01 April and 30 September and at no other time.

- Modify the sound limiting device condition for internal regulated entertainment only.
 - Additionally, to consider the hours of internal regulated entertainment to be narrowed if they are no longer required.
- 3.3 Following these comments, the applicant commented that the mark Environmental Protection put on the map shows the premises location; it did not show the sound stage location. The Environmental Protection Team Leader stated that map indicates the location of the public house for Members and those who may not be familiar with the location. Mr Miles also raised the concerns about one of the suggested conditions made by Environmental Protection. These responses can be found at Appendix 4.
- 3.4 Planning have made a comment which relates to the construction of the permanent outdoor stage in the garden of the premises. They have stated that on the basis of the photo provided, it does appear that planning consent is required, although this would need to be investigated by the Council's Planning Enforcement Team. Planning's comments can be seen at Appendix 5.
- 3.5 There were no representations received from any of the Responsible Authorities.
- 3.6 There have been a total 124 representations received from other parties including two from the local Ward Members.
- 3.7 Nine representations of support of the review were received and they are attached in full at Appendix 6
- 3.8 A further 113 representations were received supporting the premises and the current licence holders. These are included in full at Appendix 7.
- 3.8 There were two comments from the local Ward Members, these can be found at Appendix 8
- 3.9 The representations contain some matters which do not directly relate to the review which is purely focussed on the provision of outside live music and the resulting disturbance from that entertainment in the garden area of the premises.
- 4 **Reviews**
- 4.1 The Home Office Revised Guidance issued under Section 182 of the Licensing Act 2003 (the S182 Guidance) contains a chapter on Reviews.

This chapter is included in full under Background Papers of the report. Paragraphs 11.1 and 11.2 of the s182 Guidance states that:

The proceedings set out in the 2003 Act for reviewing premises licences and club premises certificates represent a key protection for the community where problems associated with the licensing objectives occur after the grant or variation of a premises licence or club premises certificate.

At any stage, following the grant of a premises licence or club premises certificate, a responsible authority, or any other person, may ask the licensing authority to review the licence or certificate because of a matter arising at the premises in connection with any of the four licensing objectives.

- 4.2 Section 13 of the Dorset Council Licensing Policy (the DC Policy) contains guidance on how the Licensing Authority will deal with enforcement and reviews. Paragraph 13.1 states; -

The Licensing Act contains measures to ensure that the council, and responsible authorities, are able to deal with premises that wilfully and persistently undermine the licensing objectives. The council and responsible authorities are committed to encouraging a thriving day time and night-time licensed economy but will not tolerate those premises whose activities break the law or infringe upon the quality of life for local residents and businesses.

- 4.3 Paragraph 13.9 of the DC Policy states; -

The council will seek to establish the cause or causes of the concern and remedial action will be targeted at such causes. Any action will be proportionate to the problems involved.

- 4.4 Section 13 of the DC Policy is attached in full at under Background Papers of the Report.

5 **Considerations**

- 5.1 Paragraphs 11.16 to 11.17 and 11.19 to 11.23 of the s182 Guidance sets the powers available to the Licensing Authority:

- 5.2 The 2003 Act provides a range of powers for the licensing authority which it may exercise on determining a review where it considers them appropriate for the promotion of the licensing objectives.

- 5.3 The licensing authority may decide that the review does not require it to take any further steps appropriate to promoting the licensing objectives. In addition, there is nothing to prevent a licensing authority issuing an informal warning to the licence holder and/or to recommend improvement within a particular period of time. It is expected that licensing authorities will regard such informal warnings as an important mechanism for ensuring that the licensing objectives are effectively promoted and that warnings should be issued in writing to the licence holder.
- 5.4 Where the licensing authority considers that action under its statutory powers is appropriate, it may take any of the following steps:
- modify the conditions of the premises licence (which includes adding new conditions or any alteration or omission of an existing condition), for example, by reducing the hours of opening or by requiring door supervisors at particular times
 - exclude a licensable activity from the scope of the licence, for example, to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recorded music exemption)
 - remove the designated premises supervisor, for example, because they consider that the problems are the result of poor management
 - suspend the licence for a period not exceeding three months
 - revoke the licence.
- 5.5 In deciding which of these powers to invoke, it is expected that licensing authorities should so far as possible seek to establish the cause or causes of the concerns that the representations identify. The remedial action taken should generally be directed at these causes and should always be no more than an appropriate and proportionate response to address the causes of concern that instigated the review.
- 5.6 For example, licensing authorities should be alive to the possibility that the removal and replacement of the designated premises supervisor may be sufficient to remedy a problem where the cause of the identified problem directly relates to poor management decisions made by that individual. Equally, it may emerge that poor management is a direct reflection of poor company practice or policy, and the mere removal of the designated premises supervisor may be an inadequate response to the problems presented. Indeed, where subsequent review hearings are generated by representations, it should be rare merely to remove a succession of designated premises supervisors as this would be a clear indication of deeper problems that impact upon the licensing objectives.
- 5.7 Licensing authorities should also note that modifications of conditions and exclusions of licensable activities may be imposed either permanently or for a temporary period of up to three months. Temporary changes or

suspension of the licence for up to three months could impact on the business holding the licence financially and would only be expected to be pursued as an appropriate means of promoting the licensing objectives or preventing illegal working. So, for instance, a licence could be suspended for a weekend as a means of deterring the holder from allowing the problems that gave rise to the review to happen again. However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is appropriate and proportionate to the promotion of the licensing objectives and for the prevention of illegal working in licensed premises. But where premises are found to be trading irresponsibly, the licensing authority should not hesitate, where appropriate to do so, to take tough action to tackle the problems at the premises and, where other measures are deemed insufficient, to revoke the licence.

6 Financial Implications

Any decision of the Sub Committee could lead to an appeal by any of the parties involved that could incur costs.

7 Environmental Implications

None.

8 Well-being and Health Implications

None.

9 Other Implications

None.

10 Risk Assessment

10.1 HAVING CONSIDERED: the risks associated with this decision; the level of risk has been identified as:

Current Risk: Medium

Residual Risk: Medium

11 Equalities Impact Assessment

Not applicable

12 Appendices

Appendix 1 – Review application

Appendix 2 – Current licence and plans

Appendix 3 – Response from Environmental Health

Appendix 4 – Comments from applicant in response to EH

Appendix 5 – Comments from Planning
Appendix 6 - Representations in support of the review
Appendix 7 – Representations against the review
Appendix 8 – Responses from the two local Ward Members

13 Background Papers

[Licensing Act 2003](#)

[Home Office Guidance issued under Section 182 of the Licensing Act 2003](#)

[Dorset Council Statement of Licensing Policy 2021](#)

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Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Kevin Philip Miles

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description	
The Royal Oak public house 52-54 Dorchester Road	
Post town Weymouth	Post code (if known) DT4 7JZ

Name of premises licence holder or club holding club premises certificate (if known)
Punch Taverns Ltd

Number of premises licence or club premises certificate (if known)
WPPL0016

Part 2 - Applicant details

I am

Please tick ✓ yes

1) **an individual**, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

✓

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr ✓ **Mrs** **Miss** **Ms** **Other title**
(for example, Rev)

Surname

Miles

First names

Kevin Philip

Please tick ✓ yes

I am 18 years old or over. ✓

Current postal address if different from premises address

[Redacted address box]

Post town

Weymouth

Post Code

[Redacted post code box]

Daytime contact telephone number

[Redacted telephone number box]

E-mail address (optional)

[Redacted email address box]

(B) DETAILS OF OTHER APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

Please tick one or more boxes ✓

- 1) the prevention of crime and disorder
- 2) public safety
- 3) **the prevention of public nuisance**
- 4) the protection of children from harm

✓

Please state the ground(s) for review (please read guidance note 2)

This Review application relates to the Licensing Objective of the Prevention of Public Nuisance. It is based on the impact on nearby households of excessive noise from outdoor music events held in the beer garden of the Royal Oak public house and the disparity between Licensing controls on indoor and outdoor music events at those premises.

The current licence permits live and recorded amplified music events at the premises in accordance with the Music Act 2012 and the Licensing Act 2003 but imposed further noise limiting conditions whenever the music event is held indoors, as shown below.

However, outdoor music events are not mentioned on their licence, hence there are no noise limiting conditions to be applied whenever the amplified music event is held outside in the beer garden. The result is that indoor music events, which have a minimal local public nuisance impact, have strict "noise breakout" controls whereas outdoor music events, that have significant public nuisance impact, are unfettered in any way.

FROM THE LICENCE

E. Performance of live music (Indoors)

Monday to Thursday 10:00 to 01:00
Friday & Saturday 10:00 to 03:00
Sunday 11:00 to 03:00

F. Playing of recorded music (Indoors)

Monday to Thursday 10:00 to 01:00
Friday & Saturday 10:00 to 03:00
Sunday 11:00 to 03:00

Prevention of Public Nuisance

Noise breakout measures include:

Each external door opening from the area covered by the Licence to the outside must be kept closed whilst music or any amplified sound is being played / produced. If the external doors are required for the entrance or exit of clients, there must be a lobby to prevent breakout of noise with at least one set of internal doors and at no time shall both the external and internal doors be open at the same time. No measures whatsoever, whether by pinning back, propping open or other means, are to be taken to keep either set of doors open.

Where amplified music (either recorded or live) is being played a tamper-proof sound limiting device must be installed at the premises to the level set in agreement with the Council. All amplified music (either recorded or live) played on the premises must be subject to the control of the sound limiting device.

All external windows are kept closed at all times whilst music or any amplified sound is being played/produced and the volume must be reduced after midnight so as not to be audible from outside the premises.

Please provide as much information as possible to support the application (please read guidance note 3)

Timescales

Beginning when the Covid restrictions were lifted in 2021 the Royal Oak has organised live outdoor music events in their rear beer garden every Sunday afternoon from the middle of April to the middle of October – a total of 27 events. Normally, the bands start tuning their instruments around 1-30pm and the live performances start at 2pm, ending at 4pm. However, in recent months there have been breaks during the performance and the end time has often extended to 5pm or even 6pm.

These Sunday performances are supplemented by occasional Friday evening and/or Saturday afternoon and evening events that, from the pronouncements of the DJ, seem to be birthdays or other family celebrations. These events can start around 2pm and continue until 10pm. The evening events are normally a loud, shouting DJ and recorded music but can be a live band.

The weekend of Friday 21st, Saturday 22nd and Sunday 23rd July 2023, was the worst we have experienced with live and/or recorded outdoor music:

- Friday 7pm to 10pm
- Saturday 2pm to 9-30pm
- Sunday 2pm to 10pm (live music until 5pm, then recorded music to 10pm)

Proximity to homes

The Royal Oak is located on a major road bordered by shops and businesses with accommodation in the upper floors and surrounded by residential property. The rear unmade access road gives the impression of isolation but in reality there are many residential properties close by. Using the Google World app with its distance measuring tool, the closest properties are:

- Apartments above the Dorchester Road shops and businesses - 100 to 150 feet
- The Compass Point apartments - 150 feet
- Properties at 1, 3, 5, 5a, 7, 9 and 11 Fernhill Avenue - between 130 and 240 feet
- Accommodation in The Lawns Residential Care Home, Fernhill Avenue - 180 feet
- Properties in Lodmoor Hill - 300 feet

Impact

The volume is such that we are unable to sit comfortably in our garden or hold a quiet family gathering. The noise can be heard indoors over the sound of a television even with windows closed tight, which is doubly unbearable on hot summer days when houses need ventilation. On Sundays the music is so loud that we are unable to stay at home or in our garden and are forced to go out for an extended walk until the music has finished. The recent variable finish times mean that when we return we have to endure the noise until they decide to stop.

Some bands, especially the Punk and Heavy Rock tribute acts, are so loud that during our walk we can still hear them when beside the Sea-life Centre on the other side of Lodmoor park.

It is not feasible to go for walks during evening music events and we have to turn up television volumes to unpleasantly high levels to drown out the music.

The predictability of Sunday events and unpredictability of Friday evening and Saturday afternoon / evening events means we are unable to organize any family events of our own between May and September.

Permanent Stage

The pub management has now constructed a permanent stage in the rear beer garden and I wonder if such a large construction would have needed planning permission. I am concerned that they will expand their schedule to make use of this investment and become a regular music venue that will have a devastating impact on local residents.



Other Licence Conditions

When granting the licence I believe the Licensing Magistrates must have considered the impact of noise on the local community as one of the noise limiting restrictions for indoor music events states:

The holder of the premises licence will ensure that:

prominent and clear notices / instructions are displayed at all relevant exit points instructing customers / staff to respect the needs of local residents and not to cause unnecessary noise when they leave the premises;

public address announcements are made instructing customers / staff not to cause unnecessary noise when they leave the premises.

These conditions are incompatible with the noise nuisance generated during the outdoor music event. It therefore seems likely that, when granting the licence, outdoor music events were not a consideration and hence were not included on the licence. As that is no longer the case, I ask the Licensing Magistrates to consider whether or not outdoor music events can be held and if there are held, what noise limiting measures should be applied.

Please tick ✓ yes	
Have you made an application for review relating to the premises before	
If yes please state the date of that application	Day Month Year ?? ?? ?? ?? ?? ?? ??

If you have made representations before relating to the premises please state what they were and when you made them

I made contact with Weymouth Environmental Health Services in April / May 2022 to make a formal complaint about the noise and was sent a Diary Form to keep a record of the noise. In June 2022 they installed a sound recording device and I recorded a number of examples of the sound from the Royal Oak. On 4th August 2022 they wrote to me stating that they were "unable to conclude the existence of a Statutory Nuisance" and all enquiries ceased.

In July 2023 I again contacted the Environmental Health team to register a further complaint and I'm keeping one of their Noise Diaries again. However, I did not feel the need to install the sound recording device again as the volumes have neither increased nor decreased.

I feel the EH team did not fully take into account the relentless, week on week impact of the noise from the Royal Oak and treated it as a single event issue. Also, the number of Friday and Saturday events has increased this year and I'm concerned this will become the new norm.

Please tick ✓ yes

- I have sent copies of this form and enclosures to the responsible authorities and Via Licensing Office
- the premises licence holder or club holding the club premises certificate, as appropriate ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature

[Redacted Signature]

Date

15th August 2023

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

[Redacted Contact Name and Address]

Post town

[Redacted Post Town]

Post Code

[Redacted Post Code]

Telephone number (if any)

[Redacted Telephone Number]

If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)

[Redacted E-mail Address]

The council has a duty to protect the public funds it administers, and to do this may use the information you have provided on this form to prevent and detect fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes. Where appropriate, and as part of its commitment to improving customer service, the council may also share the information provided on this form with other council services. For more information, see <http://www.dorsetforyou.com/fraud> or contact Finance Manager on 01305 252292.

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

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Licensing Act 2003
Premises Licence

WPPL0016

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

ROYAL OAK

52-54 Dorchester Road, Weymouth, Dorset, DT4 7JZ.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- an indoor sporting event
- a performance of live music
- any playing of recorded music
- the supply of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
C. Indoor sporting event	Monday to Thursday	10:00am	1:00am
	Friday & Saturday	10:00am	3:00am
	Sunday	11:00am	3:00am
	Non Standard Timings: New Year's Eve, except on a Sunday, 10:00 on New Year's Eve to start of permitted hours on the following day.		
	New Year's Eve on a Sunday, 11:00 on New Year's Eve to start of permitted hours on the following day.		
E. Performance of live music (Indoors)	Monday to Thursday	10:00am	1:00am
	Friday & Saturday	10:00am	3:00am
	Sunday	11:00am	3:00am
	Non Standard Timings: On New Year's Eve, except on a Sunday, 10:00 on New Year's Eve to start of permitted hours on the following day.		
	On New Year's Eve on a Sunday, 11:00 on New Year's Eve to start of permitted hours on the following day.		
F. Playing of recorded music (Indoors)	Monday to Thursday	10:00am	1:00am
	Friday & Saturday	10:00am	3:00am
	Sunday	11:00am	3:00am
	Non Standard Timings: New Year's Eve, except on a Sunday, 10:00 on New Year's Eve to start of permitted hours the following day.		
	New Year's Eve on a Sunday, 11:00 on New Year's Eve to start of permitted hours on the following day.		
An additional 1 hour before and after the start of live television coverage for: World Cup football matches Formula One Grand Prix			

Licensing Act 2003
Premises Licence

WPPL0016

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
F. Playing of recorded music (Indoors)	continued ... International Boxing matches		
J. Supply of alcohol for consumption ON and OFF the premises			
	Monday to Thursday	10:00am	1:00am
	Friday & Saturday	10:00am	3:00am
	Sunday	11:00am	3:00am
	Non Standard Timings:		
	New Year's Eve, except on a Sunday, 10:00 on New Year's Eve to start of permitted hours on the following day.		
	New Year's Eve on a Sunday, 11:00 on New Year's Eve to start of permitted hours on the following day.		
	An additional 1 hour before and after the start of live television coverage for:		
	World Cup football matches		
	Formula One Grand Prix		
	International Boxing matches		

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Thursday	10:00am	1:30am
Friday & Saturday	10:00am	3:30am
Sunday	11:00am	3:30am

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Punch Taverns Ltd
Jubilee House, Second Avenue, Burton Upon Trent, Staffordshire, DE14 2WF.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR OR MANAGEMENT COMMITTEE WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Joseph SWINDELL

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. WPPA1180

Issued by Dorset



Licensing Act 2003 Premises Licence

WPPL0016

ANNEXES

APPENDIX 1 - MANDATORY CONDITIONS

1. Designated Premises Supervisor

No supply of alcohol may be made under this premises licence -

- (i) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (ii) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under this premises licence must be made or authorised by a person who holds a personal licence.

3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.

a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

(a) a holographic mark or

(b) an ultraviolet feature.

6. The responsible person shall ensure that -

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that

Licensing Act 2003 Premises Licence

WPPL0016

ANNEXES continued ...

these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

 - (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4.
 - (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
 - (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

APPENDIX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

The restrictions for sale/supply of alcohol do not prohibit:

- a) sale or supply of alcohol to any person residing in the licensed premises;
- b) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- c) the sale of alcohol to a trader or club for the purposes of the trade or club;
- d) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
- e) the taking of alcohol from the premises by a person residing there; or
- f) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
- g) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

Crime and Disorder

- (1) The premises shall be conducted at all times decently, soberly and in an orderly manner. No offensive or obscene performances shall



Licensing Act 2003 Premises Licence

WPPL0016

ANNEXES continued ...

be permitted.

- (2) The holder of the premises licence will ensure that no customers take glasses or open bottles from the premises.

Public Safety

- (3) The maximum number of people, including staff, permitted to be present on the premises during licensed hours shall be 100 or as notified to you from time to time in writing by the Dorset County Council as the Fire Authority.
- (4) All steps shall be taken as respect the structure and layout of the premises and the equipment provided therein to reduce danger to life from fire as in the opinion of the Fire Authority are reasonable having regard to the number of persons likely to use the premises.
- (5) No alterations or additions shall be made to the premises without prior notification of at least 21 days to the Fire Authority.
- (6) The holder of the premises licence will ensure that all escape routes are kept unobstructed, free of trip hazards and are clearly identified.
- (7) The holder of the premises licence will ensure that in the absence of adequate daylight, the lighting in any area accessible to the public is fully operational when they are present.
- (8) The holder of the premises licence will ensure that adequate and appropriate supplies of first aid equipment and materials are available, taking into account the capacity of the premises;
- (9) The holder of the premises licence will ensure that all fire-fighting equipment on the premises is serviced and maintained so as to be available for use at any time;
- (10) The holder of the premises licence will ensure that all safety checks are carried out before the admission of the public to the premises;
- (11) The holder of the premises licence will ensure that any Emergency Lighting system is maintained in working order at all times and is not altered without approval from the Dorset Fire & Rescue Service;

Prevention of Public Nuisance

- (12) Each external door opening from the area covered by the Licence to the outside must be kept closed whilst music or any amplified sound is being played/produced. If the external doors are required for the entrance or exit of clients, there must be a lobby to prevent breakout of noise with at least one set of internal doors and at no time shall both the external and internal doors be open at the same time. No measures whatsoever, whether by pinning back, propping open or other means, are to be taken to keep either set of doors open.
- (13) Where amplified music (either recorded or live) is being played a tamper-proof sound limiting device must be installed at the premises to the level set in agreement with the Council. All amplified music (either recorded or live) played on the premises must be subject to the control of the sound limiting device.
- (14) The holder of the premises licence will ensure that there is a specific period of 30 minutes between when licensable activities cease and the premises closes;
- (15) The holder of the premises licence will ensure that:
- (a) prominent and clear notices / instructions are displayed at all relevant exit points instructing customers / staff to respect the needs of local residents and not to cause unnecessary noise when they leave the premises;
 - (b) public address announcements are made instructing customers / staff not to cause unnecessary noise when they leave the premises.
- (16) All external windows are kept closed at all times whilst music or any amplified sound is being played/produced and the volume must be reduced after midnight so as not to be audible from outside the premises.

Protection of Children from Harm

- (17) The holder of the premises licence will ensure that
- (a) "proof of age" is required for any sale / supply of alcohol that takes place where there is a suspicion on the part of the person selling or supplying the alcohol that the customer is under 18 years of age;
 - (b) "proof of age" is required when the presence of children is restricted to all or part of the premises, or at certain times;
 - (c) such proof of age conforms to the PASS accreditation system, photo driving licence, student cards and passports.

Licensing Act 2003
Premises Licence

WPPL0016

ANNEXES continued ...

- (18) The holder of the premises licence will ensure that access to all unaccompanied children under the age of 12 is prohibited from the garden area at any time.

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

Not applicable - no hearing held.

ANNEX 4 - PLANS

Refer to plan dated 18 November 2004 (Drawing number 203277) prepared/drawn by J Sheridan of Romans Surveyors on a scale of 1:100 for Punch Taverns (submitted as part of an application to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 dated 15 June 2005) which forms part of this licence and should be read in conjunction with it.



Business Licensing

Licensing Act 2003 Premises Licence Summary

WPPL0016

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

ROYAL OAK

52-54 Dorchester Road, Weymouth, Dorset, DT4 7JZ.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- an indoor sporting event
- a performance of live music
- any playing of recorded music
- the supply of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
C. Indoor sporting event	Monday to Thursday	10:00am	1:00am
	Friday & Saturday	10:00am	3:00am
	Sunday	11:00am	3:00am
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	New Year's Eve on a Sunday, 11:00 on New Year's Eve to start of permitted hours on the following day.		
E. Performance of live music (Indoors)	Monday to Thursday	10:00am	1:00am
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	Non Standard Timings: On New Year's Eve, except on a Sunday, 10:00 on New Year's Eve to start of permitted hours on the following day.		
	On New Year's Eve on a Sunday, 11:00 on New Year's Eve to start of permitted hours on the following day.		
F. Playing of recorded music (Indoors)	Monday to Thursday	10:00am	1:00am
	Friday & Saturday	10:00am	3:00am
	Sunday	11:00am	3:00am
	Non Standard Timings: New Year's Eve, except on a Sunday, 10:00 on New Year's Eve to start of permitted hours the following day.		
	New Year's Eve on a Sunday, 11:00 on New Year's Eve to start of permitted hours on the following day.		
An additional 1 hour before and after the start of live television coverage for: World Cup football matches Formula One Grand Prix			

Licensing Act 2003 Premises Licence Summary

WPPL0016

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
F. Playing of recorded music (Indoors)	continued ... International Boxing matches		
J. Supply of alcohol for consumption ON and OFF the premises			
	Monday to Thursday	10:00am	1:00am
	Friday & Saturday	10:00am	3:00am
	Sunday	11:00am	3:00am
	Non Standard Timings:		
	New Year's Eve, except on a Sunday, 10:00 on New Year's Eve to start of permitted hours on the following day.		
	New Year's Eve on a Sunday, 11:00 on New Year's Eve to start of permitted hours on the following day.		
	An additional 1 hour before and after the start of live television coverage for:		
	World Cup football matches		
	Formula One Grand Prix		
	International Boxing matches		

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Thursday	10:00am	1:30am
Friday & Saturday	10:00am	3:30am
Sunday	11:00am	3:30am

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

Punch Taverns Ltd
Jubilee House, Second Avenue, Burton Upon Trent, Staffordshire, DE14 2WF.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

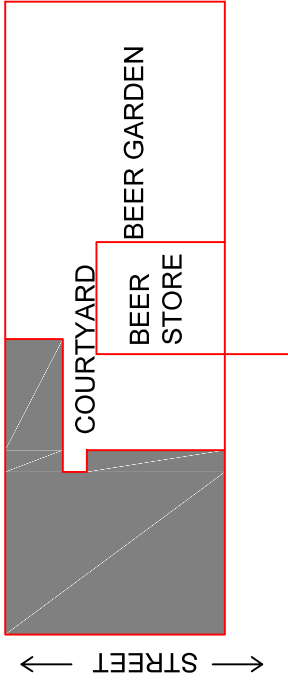
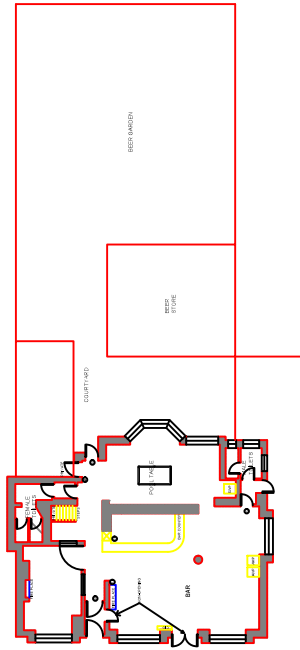
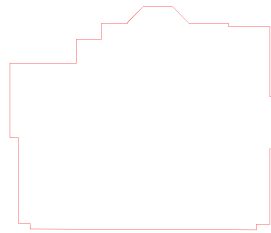
NAME OF DESIGNATED PREMISES SUPERVISOR OR MANAGEMENT COMMITTEE WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Joseph SWINDELL

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Restricted.





LOCATION PLAN SCALE 1:500

KEY
1.000
2.000
3.000
4.000
5.000
6.000
7.000
8.000
9.000
10.000

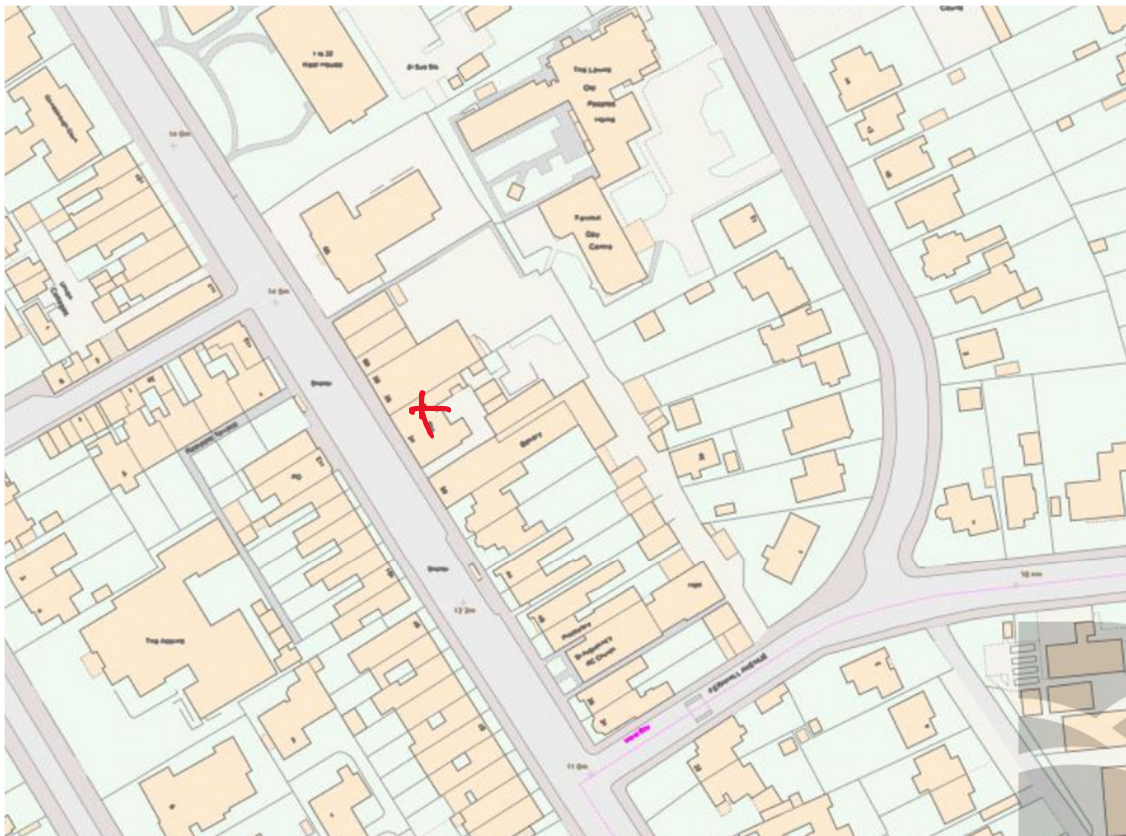
**Licence review – The Royal Oak, 52-54 Dorchester Road,
Weymouth, DT4 7JZ**

*Environmental Health (EH) submission to the Licensing Authority in respect of
the review of the Premises Licence for The Royal Oak, Weymouth
Ref: WPPL0016*

Background:

The Royal Oak is a public house on one of the main roads leading into Weymouth town centre. There are numerous shops and other services to be found on this part of the road and is mixed with residential.

Map below shows local of The Royal Oak in proximity to commercial and residential neighbours.



The premises has been a public house for more than 150 years.

The review has been brought by an individual who resides in relatively close proximity to the site (60m garden to garden).

In the last 3 years this department has received several complaints but have not substantiated a statutory nuisance. Further explanation will be forthcoming.

Currently the Royal Oak has the following regulated entertainment on the licence:

Live music and recorded music (indoors only):

Mon – Thurs	10.00 – 01.00 (the following day)
Fri & Sat.	10:00 – 03.00 (the following day)
Sunday	11:00 – 03.00 (the following day)

The current licence has a number of noise related conditions which in summary relate to keeping external doors and windows closed, the use of a sound limiting device when regulated entertainment is arising, having signage to ensure patrons leave quietly and respect the local area and to announce the same. These all, in the main, focus on internal regulated entertainment and the protection of residential dwellings from sleep disturbance. The current licence has been in place since 2016, following a minor variation by the premises holder. The current DPS has been on site since November 2020.

Please note that the use of a sound limiting device for external entertainment is not feasible as this is a fixed piece of plant.

Amplified music and speech:

The site has regulated entertainment externally on Sundays in the Summer months between the hours of 14.00 and 16.00hrs. It has also been reported that the weekend of the 21 – 23 July additional hours of entertainment arose. These hours like all hours before 23.00hrs are exempt from the conditions on the license due to the Live Music Act. Where such entertainment causes disturbance complainants may contact the Environmental Protection team to undertake a statutory nuisance investigation.

Environmental Health:

All complaints that have been received relate to external noise and weekend entertainment centring on Sunday afternoon. Our first complaint was received in September 2021 no diary sheet was forthcoming as the events for that year had ceased. Four complainants contacted us in 2022. The first in April. This led to an investigation into the severity of the music using noise monitoring equipment in the property of the complainant, we were not able to substantiate a statutory nuisance. The remainder of the complainants either failed to return our initial contact or did not submit diary sheets to further the investigation. We were advised by one complainant (submitted on 18 September) that the events ceased at the end of September so no diary sheets were submitted.

This year we have received 3 complaints. One was closed as they were concerned for others but they themselves were not sufficiently disturbed, two remain open at this time pending diary sheets. If diary sheets are presented an investigation will be undertaken.

A statutory nuisance (SN) is different from a public nuisance. A SN requires the determination to be made in the complainant's property and may just disturb one premises. A public nuisance has a wider definition as we look to establish if the disturbance is felt by the wider community. This may indeed be indicative of how many people respond to the notification of this premises review, displayed at the premises and on the licensing website.

Summary:

Currently Environmental Health have no evidence that a nuisance is arising, however the number of complaints received does indicate that there are people that are being disturbed by the activity at the Public House (and some distance from the site) and the intensification of their Sunday afternoon entertainment.

Suggested conditions/actions

If the committee considers that additional conditions are required, we recommend one or more of the following be attached/actions considered or modifications of the same to assist in the prevention of a public nuisance.

- A written monitoring programme/procedure, undertaken by the company and to be agreed by the Environmental Protection Service for any regulated entertainment occurring, and that this shall be duly recorded, the investigation and subsequent actions, by the responsible person (DPS or equivalent), in writing. The log shall be made available on request by an authorised officer of the Council or the Police. This should include public monitoring locations and the expectation of noise level at those locations. The person undertaking the monitoring shall not be unduly affected by temporary threshold shift.

Environmental Protection will be able to assist in this process but equally the site may wish to engage their own acoustic consultant.

- Any complaint made shall be similarly recorded and be made available on request.
- That the conditions imposed should be undertaken at any time that regulated entertainment is being undertaken to ensure that even prior to the Live Music Act 23.00hr start time stipulation, that appropriate controls remain in place (*i.e., remove the exemption provided by the Live Music Act*).

- External regulated entertainment shall be restricted to fortnightly, on one day of a weekend (including any bank holiday) between the hours of 14.00hrs and 21.00hrs, between 01 April and 30 September and at no other time.
- Modify the sound limiting device condition for internal regulated entertainment only.

Additionally, to consider the hours of internal regulated entertainment to be narrowed, if they are no longer required.

Kathryn Miller

From: Jane Williams
Sent: 13 September 2023 09:29
To: Susan Ashford
Cc: Kathryn Miller
Subject: RE: The Royal Oak
Attachments: FW: Royal Oak Licence Review: Map showing the stage location.; FW: Licence Review- The Royal Oak, Dorchester Road, Weymouth

I think the response has to go through Kathryn.

The map indicates the location of the public house it is not meant to indicate anything other than that for ease of the members who may not be familiar with the location. The review is directed by the applicant and not the responsible authorities, as we have not asked for the review.

The suggested conditions are just that. Suggested. It is for the members to identify if conditions should be added and what they might be, and their legal support to ensure they are appropriate. The Environment Protection team have not proved the existence of a public nuisance under the prevention of public nuisance objective so we have not made any recommendations, however **IF** the members choose to add conditions they will need to be suitable, measurable, appropriate, reasonable, timely and importantly enforceable. We have been involved in producing many conditions that meet these parameters and so we make suggestions to assist the members with their decision-making process. They will decide the content of those conditions, if any, after hearing all the evidence supplied by the reviewee, the premises to be reviewed and any other supplied. They may choose, for example, to deny the opportunity for any regulated entertainment to arise outside. The idea is to ensure that whatever the decision made, if conditions are to be placed on the premises licence, that all necessary considerations are included.



Kathryn are you able to top and tail appropriately, and forward to Mr Miles for us?

Jane

Jane Williams
Environmental Protection Team Leader
Place Services
Dorset Council


dorsetcouncil.gov.uk



From: Susan Ashford 
Sent: Wednesday, September 13, 2023 9:14 AM
To: Jane Williams 
Subject: The Royal Oak

Hi Jane

We've had the attached emails from Mr Miles, I think you've been sent one of them. The other is asking for a reply about the suggested conditions in the EH submission asking us to clarify this.

Thanks
Susan

Susan Ashford
Environmental Health Officer
Place Services
Dorset Council



dorsetcouncil.gov.uk



Dorset
Council



Kathryn Miller

From: Licensing
Sent: 11 September 2023 14:53
To: Jane Williams; Susan Ashford
Subject: FW: Royal Oak Licence Review: Map showing the stage location.



Hi both, please see Mr Miles (the applicant for review) comments about your submission.

Many thanks

Kathryn Miller
Senior Licensing Officer
Place Services
Dorset Council


dorsetcouncil.gov.uk



From: Kevin Miles 
Sent: Monday, September 11, 2023 10:32 AM
To: Licensing 
Subject: Royal Oak Licence Review: Map showing the stage location.

I have just reread the Environment Health submission regarding the Royal Oak and would like to point out that whilst their map marks the premises location, it does not show the sound stage location. I have copied the EH map and added the stage location as a star to show exactly how close it is the residents.

It would appear from this map that the elderly residents in The Lawns residential home are closer to the sound stage than occupants inside the Royal Oak itself!



Kathryn Miller

From: ENV Health
Sent: 12 September 2023 19:11
To: Susan Ashford
Subject: FW: Licence Review- The Royal Oak, Dorchester Road, Weymouth

Hi Susan




FYI - uploaded to [Service Request: 52586](#)

Many thanks

Jodie Hill
Business Support Team Leader
Place Services
Dorset Council


dorsetcouncil.gov.uk



From: Kevin Miles 
Sent: Tuesday, September 12, 2023 7:06 PM
To: ENV Health 
Cc: Licensing 
Subject: Licence Review- The Royal Oak, Dorchester Road, Weymouth

Dear Sir,

I have just reread the Dorset Environmental Health submission to the Licensing Authority regarding this review and whilst I would not support any amplified music event, I am concerned about one of your proposals contained in the Suggested conditions / actions.

In that section you suggest:

External regulated entertainment shall be restricted to fortnightly, on one day of a weekend (including any bank holiday) between the hours of 14.00hrs and 21.00hrs, between 01 April and 30 September and at no other time.

That proposal, as currently worded, permits The Royal Oak to hold a mini music festival every other week with potentially multiple bands lasting 7 hours. Is that your intention.

Also, it is not clear if that only applies to **public** entertainment and that private family celebrations could be held on other days.

I would be grateful if you could clarify your position.

Rgds

Kevin Miles

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]



Planning Services

County Hall, Colliton Park
Dorchester, Dorset, DT1 1XJ

📞 [REDACTED]

📞 [REDACTED]

🌐 www.dorsetcouncil.gov.uk

Kathryn Miller
Senior Licencing Officer
Dorset Council
County Hall
Dorchester
DT1 1XJ

Date: 21 August 2023
Our Ref: P/CONS/2023/00143
Contact: Thomas Whild
Team: Western and Southern
Phone: [REDACTED]
Email: [REDACTED]

Dear Kathryn

Application No: P/CONS/2023/00143
Location: The Royal Oak 52-54 Dorchester Road Weymouth DT4 7JZ
Proposal: Notification for the revies of premises licence - prevention of public nuisance.

Further to your consultation in respect of the above I write to provide comments on behalf of Planning Services.

I can advise that, having reviewed relevant planning records relating to the premises, there do not appear to be any restrictions upon the use of the pub or its garden in planning terms.

It is noted that the application refers to the construction of a permanent outdoor stage at the premises. There is no record of planning consent having been sought or granted for the construction of the stage. On the basis of the photo provided, it does appear that planning consent is required, although this would need to be investigated by the Council's Planning Enforcement team.

Yours sincerely

Thomas Whild
Senior Planning Officer

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1

From: [REDACTED]
Sent on: Sunday, August 20, 2023 4:40:06 PM
To: Licensing [REDACTED]
Subject: (no subject)

[REDACTED] Royal Oak Pub.

I'm not happy to Liston the very ,very loud music playing every Sunday and has been a week days playing very loud music til 9 30pm. I would be very grateful if u could put a ban on this Pub for playing this so very loud as this is not far for me and resedents as well .

2

From: [REDACTED]
Sent: Monday, August 21, 2023 2:15 PM
To: Licensing [REDACTED]
Subject: Music Noise From Royal Oak P.H.

Good afternoon,

Following receipt of the attached letter, can I please confirm that I am in full support of the proposed review of license.

[REDACTED]

[REDACTED]

Music Noise from the Royal Oak Public House

Copy of the notice of application for a review of a premises licence

Notice is given that Kevin Miles has applied to Dorset Council for a review of a premises licence in respect of The Royal Oak, 52-54 Dorchester Road, Weymouth, DT4 7JZ on the grounds of the impact on nearby households of excessive noise from outdoor music events held in the beer garden and disparity between licensing controls on indoor and outdoor music events at the premises.

Any interested party or responsible authority may make representations by e-mailing: licensing@dorsetcouncil.gov.uk or writing to, Licensing, Dorset Council, County Hall, Dorchester, Dorset, DT1 1XJ within 28 days from the date of this notice.

The licensing register and details of this application may be inspected by contacting the Licensing Section to arrange during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act 2003 to knowingly or recklessly make a false statement in connection with an application, the maximum fine on summary conviction is unlimited.

DATE: 16 August 2023

Background information

As a local resident you will no doubt be familiar with the loud weekend music from the Royal Oak public house but I thought I'd provide some extra information about why I applied for a Licence Review.

There are two main reasons; the increasing number / duration of these music events and the disparity between the relatively tight noise conditions set by the Licensing Magistrates on indoor music events and the absence of any noise conditions for those held outside in the beer garden.

The Royal Oak now organises live outdoor music events in their rear beer garden every Sunday afternoon from the middle of April to the middle of October – a total of 27 events. Normally, the bands start tuning their instruments around 1-30pm and the live performances start at 2pm, ending at 4pm. However, in recent months there have been breaks during the performance and the end time has often extended to 5pm or even 6pm.

These Sunday performances are supplemented by occasional Friday evening and/or Saturday afternoon and evening events that, from the pronouncements of the DJ, seem to be birthdays or other family celebrations. These events can start around 2pm and continue until 10pm. The evening events are normally a loud, shouting DJ and recorded music but can be a live band.

The weekend of Friday 21st, Saturday 22nd and Sunday 23rd July 2023, was the worst we have experienced with live and/or recorded outdoor music:

- Friday 7pm to 10pm
- Saturday 2pm to 9-30pm
- Sunday 2pm to 10pm (live music until 5pm, then recorded music to 10pm)

Proximity to homes

Although the Royal Oak is located on a major road it is bordered by shops and businesses with accommodation in the upper floors and surrounded by residential property. The rear unmade access road gives the impression of isolation but in reality there are many residential properties close by. Using the Google World app with its distance measuring tool, the closest properties are:

- Apartments above the Dorchester Road shops and businesses - 100 to 150 feet
- The Compass Point apartments - 150 feet
- Properties at 1, 3, 5, 5a, 7, 9 and 11 Fernhill Avenue - between 130 and 240 feet
- Accommodation in The Lawns Residential Care Home, Fernhill Avenue - 180 feet
- Properties in Lodmoor Hill - 300 feet

Impact

The volume is such that we are unable to sit comfortably in our garden or hold a quiet family gathering. The noise can be heard indoors over the sound of a television even with windows closed tight, which is doubly unbearable on hot summer days when houses need ventilation.

Some bands, especially the Punk and Heavy Rock tribute acts, are so loud that they can still be heard when beside the Sea-life Centre on the other side of Lodmoor Park.

Permanent Stage

The pub management has now constructed a permanent stage in the rear beer garden. I am concerned that they will expand their schedule to make use of this investment and become a regular music venue.

Licensing Conditions regarding noise

The current licence permits live and recorded amplified music events at the premises in accordance with the Music Act 2012 and the Licensing Act 2003 but imposed further noise limiting conditions whenever the music event is held indoors. These include:

- Each external door opening from the area covered by the Licence to the outside must be kept closed whilst music or any amplified sound is being played / produced.
- There must be a lobby to prevent breakout of noise with at least one set of internal doors and at no time shall both the external and internal doors be open at the same time.
- All external windows are kept closed at all times whilst music or any amplified sound is being played/produced
- All amplified music (either recorded or live) played on the premises must be subject to the control of a sound limiting device.

However, outdoor music events are not mentioned on their licence, hence there are no noise limiting conditions to be applied whenever the amplified music event is held outside in the beer garden.

It therefore seems likely that, when granting the licence, outdoor music events were not a consideration and hence were not included on the licence. As that is no longer the case, I've asked the Licensing Authorities to consider whether or not outdoor music events can be held at the Royal Oak and if they are held, what noise limiting measures should be applied.

I urge you to submit your views, even if they support outdoor music events, to the Licensing Department as set out in their notice on the first page.

Kevin Miles

3

From: [REDACTED]
Sent on: Sunday, August 20, 2023 3:40:17 PM
To: Licensing [REDACTED]
Subject: The Royal Oak, Dorchester Road, Weymouth

In response to the notice in the window of The Royal Oak.
I live in [REDACTED]. I have no objection to the live music from 2-4pm on a Sunday afternoon. However, the sound level is sometimes extremely high, so much so that I have to close my windows, depending on the wind direction. I would greatly appreciate the level being turned down somewhat.
I would also add that we have no disturbance from people leaving the pub late at night.
Thank you for your consideration.

[REDACTED]
DT4 [REDACTED]

4

From: [REDACTED]
Sent on: Tuesday, August 29, 2023 9:42:07 AM
To: Licensing [REDACTED]
Subject: The Royal Oak 52-54 Dorchester Road, Weymouth

Dear Licensing Team,

I have been made aware the above premises licence is currently under review.
I would like to submit my concern about the level of the live bands who play outside on Sunday afternoons, and more recently on a Friday evening.
I live in [REDACTED] so I am not close to the premises but the level of the music is having an impact on me when I am trying to spend time in my garden with my family.

The pub has bands playing every Sunday afternoon between 2-4pm for months (they started it last year) the bands play in the back outside area of the pub, they are so loud we can hear the music when we are in our garden. We live a fair distance away from the pub and I have lived in my house for over 25 years, i have never experienced this type of noise before the new landlords started putting on bands. I live in a residential area and find this level of intrusive noise annoying and it impacts on my ability to relax and enjoy my own garden. It impacts on my mental well-being and I don't think it is acceptable that I have had to start avoiding being in my own garden every Sunday afternoon. I expect the normal level of noise from neighbours but not this type. I can only imagine how loud and intrusive it is for people living closer. I would please ask that you investigate this matter.
Many thanks
[REDACTED]

5

From: [REDACTED]
Sent on: Thursday, August 31, 2023 5:46:16 AM
To: Licensing [REDACTED]
Subject: The Royal Oak premises licence review

To whom it may concern

We live at the [REDACTED], a good mile and a half from the premises in question. Yet over the past two years we have learned to dread Sunday afternoons.

It took several weeks of walking around the area of Lodmoor to track down the source of the loud music towards the end of last summer, such is the effect of the wind direction and echoing. I myself struggled to believe that the sound could carry so well over such a large area that on a bad day we could hear every word of every song. It would not be an exaggeration to say that, when the wind is in the right/wrong direction, the whole area of Lodmoor reverberates with the music.

In desperation, on 13 August this year I went to speak to the manager of the Royal Oak to ask if the music could be turned down. He politely assured me that he did have a licence for outdoor music from the Council and that the volume was well within the permitted limits. He showed me a decibel measurement app on his phone and suggested that I download it to mine. The conversation was not satisfactorily concluded, since he needed to attend to an in-house emergency.

I have been delighted that the music has not been played on either of the intervening Sundays. We have been able to enjoy the sun in our own garden once again.

Please review the permissions given to this hostelry so that these newly- quietened Sunday afternoons may continue for the neighbourhood when next summer starts.

[REDACTED]
[REDACTED]
DT3 [REDACTED]

6

From: [REDACTED]
Sent on: Thursday, August 31, 2023 11:26:23 AM
To: Licensing [REDACTED]
Subject: Music noise Royal Oak Public House Weymouth

Dear Sir/Madam

With regard about the music from Royal Oak public house, it really is far to loud and not surprised about the complaints.

I didn't realise it affected such a large area. Totally agree about weekend of 21st 22nd 23rd July it was so bad. We face the garden and even with the door closed you hear everything.

Sorry to be a party pooper, it may be slightly better if a microphone was not used. We don't know as never been tried.

I have to say we try and go out between those 2 hours for a Sunday lunch but we still come back to it as it's often longer. You can't tell now this last Sunday it was 5 till 7pm.

Regards

[REDACTED]

7

Noise pollution!!!^a Royal Oak, Dorchester Rd, DT4 7JZ

Review of Licence

I feel like other residents that I need to raise the matter of very loud music every Sunday and these events have increased to include Fridays and Saturdays too. These are between mid April till mid October which equates to 27 events, 1.30pm (tuning instruments/sound checks) 2pm start till 4pm often finishing 5/6 pm.

There are also some Friday and Saturday afternoons normally family celebrations which will start at 2pm until 10pm with a DJ. These evenings are VERY LOUD with the DJ shouting or there's a live band.

On the weekend 21st through to 23rd inclusive was the worst experience ever which had live/DJ music. Friday and Saturday (21/22 July 2023) 7pm until 10pm. On the Sunday 2pm until 10pm (live up until 5pm then it was recorded music).

The public House is situated near the roadside but it has residential properties all around it. These properties are within 100/150 feet from them.

The music is so loud that I have to have my windows firmly closed and I can still here to music above my TV. I'd really like to be able to have air flowing through my property especially in the summer heat as it becomes unbearable.

Punk and heavy rock can be heard as far away as the Sea Life Centre which is the other side of Lodmoor Park.

I have noticed that the Royal Oak has put a permanent stage which makes me feel that this noise is only going to get worse.

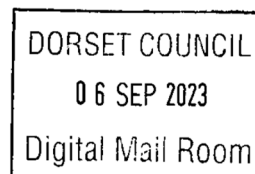
I work long hours on night shift and this has become unbearable and exhausting. There appears to be little or no thought for the local residents.

Should outdoor event be better managed? The licensing laws don't appear to include out door events (noise control).

Yours faithfully



DT4 



PS. couldn't email this because email was blocked

8

From: [REDACTED]
Sent on: Thursday, September 7, 2023 4:49:14 PM
To: Licensing [REDACTED]
Subject: [REDACTED] Royal Oak pub, 52-54 Dorchester Road, licensing review

To whom it may concern.

My name is [REDACTED] DT4 [REDACTED]. I am grateful for the opportunity to contribute to the review of premises licence for the Royal Oak pub because the frequency and volume of the live bands in the pub garden is having a deleterious impact on my life and on the lives of everyone who lives in the vicinity.

We moved to Dorchester Road in 2017. Obviously, we were not looking to live in a silent area - if we were we wouldn't have moved to Dorchester Road. We love living close to town and to the shops and were looking forward to making the pub our local.

When we first moved here, there was often live music inside the pub and this posed no problem at all. The problem only started in late spring 2021, when the current landlord took advantage of Covid restrictions to start having live bands in the pub garden rather than inside the pub.

From my perspective, there are four main causes for concern: volume, frequency, quality and the way the landlord and his team deal with complaints..

Volume: from the very first spring Sunday afternoon, the noise has been excessively loud with no consideration given to people living in the vicinity. We cannot hold a normal conversation in our own garden and have to either leave our home or go indoors, but even then the noise is generally audible despite doors and windows being closed (which is not pleasant in warm summer weather). My husband, who has a background in acoustics, has written separately to comment on the landlord's failure to control source sound levels. If I made that much noise in my own garden, my neighbours would rightly complain and I would receive a visit from Environmental Health - why is it so different for a pub?

Frequency : when I first complained, I was assured that the licence was for the first Sunday of every month from 2pm to 4pm. I immediately made plans to be away from my home on those occasions. However, when I was in my garden on the afternoon of Sunday 20 June 2021, I heard a band start to tune up. I rang to complain because this was not, as I had been previously told, the first Sunday of the month but was advised that the licence also extended to '*special occasions*'. These special occasions have become more and more frequent and less and less 'special' and now include every summer Sunday afternoon plus countless other afternoons and evenings. Surely we cannot be expected to leave our homes or wall ourselves up on all of these 'occasions', even if we were given advance warning, which we are not? Just this last bank holiday weekend, there was an '*open stage jam night*' on Saturday evening from 6-9 and then a five-hour '*bank holiday extravaganza*' from 2-7 on the Sunday (see attachments). Our garden and those of our neighbours become effectively unusable during this time: how can we confidently plan meals outside or invite guests over if we might at any moment have to shut ourselves indoors?

Complaints: I complained on the very first afternoon because the noise was excessive and was told that the pub had no control over the volume, I pointed out that this was clearly not the case as there was such a thing as an off-switch. My second complaint was on the afternoon of Father's Day 2021, as detailed above. I complained again on 11 August 2023

when the noise was so loud I could hear it and feel its vibrations, despite being indoors with my TV turned up. The landlord was not available and, before she put the phone down on me, the person I was speaking to told me that she couldn't hear what I was saying, which rather makes my point. Despite these complaints, the landlord has made no attempt to find out why I am unhappy or to hear what the bands sound like in my garden. He told my husband that he wants to be a good neighbour but his (in)actions belie his words.

Quality: firstly, because the bands crank their sound systems up to the max, the sound that reaches us is generally very distorted, which makes the entire experience even more distressing. Secondly, and I realise that this is not entirely germane, the bands are in general repetitive and poor quality (especially the vocalists). Endless covers of The Clash, The Buzzcocks, REM: frankly, if I wanted to listen to TOTP 1980s on repeat, even at a much reduced volume, I would switch on Greatest Hits Radio or whatever they call Wessex Radio nowadays.

Thank you for reading my contribution to the review. Please, please make a decision that will enable us and our neighbours to once again have 'quiet enjoyment' of our own homes and gardens.

Yours faithfully

██████████



TODAY FROM 14:00-19:00

Bank Holiday Bonanza - with Circus of Thieves AND The Undecided!

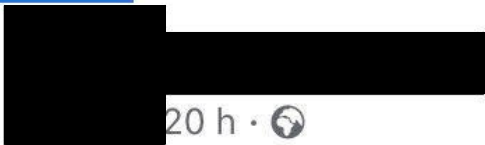
Public · Event by The 'Award Winning' Royal Oak

5 hr

Event by The 'Award Winning' Royal

< the royal oak lodmoor

All Posts People Groups Photos Vid



20 h · 🌐

Weymouth people! Come and join me for my 30th birthday at the Royal Oak on Lodmoor Hill tonight, starting at 6pm!

It'll be an open-stage jam night - all styles and skill levels welcome, instruments provided but please feel free to bring your own! All I want to... See more



👍❤️ 54

20 comments 1 share

9

From: [REDACTED]
Sent on: Thursday, September 7, 2023 5:05:17 PM
To: Licensing [REDACTED]
Subject: The Royal Oak 52-54 Dorchester Rd Weymouth DT4 7JZ Licensing Review

My name is [REDACTED]. I have a first class BEng in Acoustics and previously ran a mobile disco.

I welcome the review of the premises licence because the uncontrolled and excessive sound levels of the live 'music' in the pub garden is having a seriously detrimental impact on the neighbourhood and the lives of the people who live there.

Let me start by saying that there was never any problem when the live music took place inside the pub. The problem started in 2021, when live bands started to play in the pub garden.

The main problem is that the landlord is leaving the bands to do their own sound checks and isn't imposing any obvious restrictions. The sound level is hugely variable and sometimes verges on the unbearable.

The landlord:

- isn't measuring the sound level correctly and therefore
- doesn't know what the sound level is at any point in time and
- doesn't appear to have considered the impact of the noise on the many neighbouring properties.

At lunchtime on Sunday 26 August 2023, having been alerted to the forthcoming licensing review. I went to speak to the landlord as I didn't want to contribute to the review without having given him chance to state his case.

There had been very loud music the night before and we were facing the unattractive prospect of an advertised five-hour '*bank holiday extravaganza*'. I did not say to the landlord that I thought the live outdoor music should be stopped but I did complain about the excessive sound level and suggested that he might want to ensure that this should be kept to a more reasonable level.

The landlord told me that he is within his rights to play live music outside with no restrictions. Indeed, he added that he thought he was '*being reasonable*' by doing it for only 2 hours per week plus '*occasional days*' though I would query his interpretation of the word 'occasional', particularly since we were originally told that it would be for just two hours per month.

We went into the garden and I asked him how he measured the sound level, He showed me that he was using an iPhone app. I pointed out that, if I complained to the EHO using a reading from my mobile phone, my complaint would not be taken seriously as it is not a calibrated measurement device. When I asked the landlord about the source sound level he was requiring bands to stick to, he couldn't give me a clear answer (e.g. a dBA level). Also the sound levels seem to increase during the performance.

The landlord says he wants to be a good neighbour but he has never come to our house or that of our own neighbours to find out how loud the music is for us, despite the fact that my wife has rung on several occasions to complain. The music is on some if not most occasions unacceptably - unbearably - loud. For example, on 11 August, the music was so loud that we couldn't sit in our own garden and could hear the noise clearly from inside our house, over the TV, despite the doors and windows being closed. In contrast, on 3 September, it was just about bearable (except the band both started and therefore finished late).

In short, if the landlord is to be given permission to continue having live bands playing in the pub garden, this should be restricted to a maximum of two hours per week and the sound level needs to be properly measured and controlled

Yours faithfully

[REDACTED]

DT4 [REDACTED]

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1

From: [REDACTED]
Sent on: Wednesday, August 16, 2023 4:51:46 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject:

Hello,
The music at the Royal Oak is on a Sunday afternoon for two hours. I find it enjoyable and a good social outing. There is nothing wrong with a bit of music and entertainment. I personally find the bands very enjoyable.

Thank you

2

From: [REDACTED]
Sent on: Wednesday, August 16, 2023 4:58:55 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: The Royal Oak music

Hi,

Full support to the royal oak. Everything is kept within limits and a lovely way to listen to local music talent. We need to keep live venues in Weymouth as priority.

[REDACTED]

3

From: [REDACTED]
Sent on: Wednesday, August 16, 2023 5:02:34 PM
To: Licensing [REDACTED]
CC: Royal Weymouth [REDACTED]
Subject: Royal Oak music

The music at the royal oak is very enjoyable and as it's only for 2 hours in the middle of the day, I can't see what the problem is, it's also nice to catch up with friends and family as well as supporting local bands.

4

From: [REDACTED]
Sent on: Wednesday, August 16, 2023 5:31:23 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Live Music

To whom it may concern,

The live music at the Royal Oak on the weekends is always a good get together for locals and holiday makers alike, helping both the pub and the local economy when pub goers wander off elsewhere to explore our town after a good afternoon in the Oak garden. The music ends at a respectable time, so as not to disturb the neighbours, whilst at the same time providing a wonderful afternoon of live music in a friendly social setting. I live about a 2 minute walk from the Oak and have never seen any drama unfold due to the music nor have I heard any issues or complaints. The events held at the Oak are always friendly and welcoming, exactly the kind of environment a tourist town should hold in an effort to welcome them back should they wish to return to Weymouth. And if they've ever gone to the Oak for an event, I no doubt believe that that is exactly what they would desire to do. Keep local pubs in business, don't shut their events and socializing down. With all the things going on in our world, is it not a respite for many to be able to enjoy a pint and a bit of live music on a Sunday afternoon? Think of the people. For many it is the only opportunity they get to socialise and enjoy themselves, why take that away?

Yours sincerely

[REDACTED]

5

From: [REDACTED]
Sent on: Wednesday, August 16, 2023 5:56:15 PM
To: Licensing [REDACTED]
Subject: Complaint regarding noise at The Royal Oak

Good evening,

I was dismayed to hear that an unnamed person has lodged a complaint regarding noise from live music being played at The Royal Oak Public House, Dorchester Road, Weymouth.

The events are well organised and greatly enjoyed by many including myself. The outdoor music is almost always on in the afternoons between approximately 2pm and 4pm, so it defies logic to understand how this could be causing a problem.

There is considerably more noise made by traffic, the tannoy at Lodmoor Country Park, and the new development at the former New Look Site, and yet these are all deemed to be within acceptable ranges.

I would like to extend my support to Mr Swindle and the team at the Royal Oak for providing a much appreciated and almost universally liked entertainment service for the local community and visitors alike.

I hope that Dorset Council do not take the view of (as I understand it) a single complainant as a reason to cease what has been a great asset for a huge part of the local community.

Yours faithfully [REDACTED]

6

From: [REDACTED]

Sent on: Thursday, August 17, 2023 11:33:47 AM

To: Licensing [REDACTED]

Subject: The Royal Oak Beer Garde Licensing Objection

I wish to strongly support the Royal Oak in the continuation of their Sunday afternoon entertainment. I live near the pub in [REDACTED] and have never found the music to be objectionable or intrusive. My friend lives [REDACTED] pub and she has no objections to the music at all.

The Royal Oak is a very well run Community pub and offers entertainment for the local Community. It is a shame that an individual wishes to spoil the enjoyment for a large group of people who regularly attend the Sunday afternoon sessions in the beer garden. It makes me think what else can people object to. All the musical and other events held at Lodmoor Country Park, or the music at Greenhill gardens also on a Sunday afternoon? I hope you will reject the application for discontinuing the music at the Royal Oak. Thank you. [REDACTED]

7

From: [REDACTED]

Sent on: Thursday, August 17, 2023 11:53:37 AM

To: Licensing [REDACTED]

CC: [REDACTED]

Subject: The Royal Oak Music

I live near the pub and have never been disturbed by music or any other noise or bad behaviour.

8

From: [REDACTED]
Sent on: Thursday, August 17, 2023 2:20:40 PM
To: Licensing [REDACTED]
Subject: Royal Oak, 52, Dorchester Road, Weymouth

FAO Licensing committee

I am concerned that a complaint has been made about live music entertainment during the afternoon in the pub beer garden. This is occasionally only at weekends. I have attended and yes, you are likely to hear it in nearby properties but it is not too loud, no more than some passing traffic. This is a community public house and caters for all so there needs to be a bit of give and take from both sides. As the pub has been in this location since the 19th century people renting or buying property close to these premises should accept that there will be some noise up to certain hours – similar to moving near a church that has bell ringing practice.

I ask that these live performances be allowed to continue and naturally a limit on the amount of decibels allowed.

Kind regards

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

9

From: [REDACTED]
Sent on: Thursday, August 17, 2023 5:58:26 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Royal Oak noise complaint

To whom it may concern

I would like to express my heartfelt sadness that a noise complaint has been made about my local public house- the Royal Oak.

As a local resident, not only do I live across the road from the pub on Dorchester road but I am also a shift worker and I feel that this complaint should be taken as malicious in its content.

Live music is only on in the summer months outside.
It is on throughout the middle of the afternoon (predominantly a Sunday)
The pub never has live music on late at night- even in winter months it finishes at 21:00hrs

As stated I am a shift worker including nights so have to sleep through the day. I have never had my sleep impacted on by the live music at the Royal Oak. There is, in fact, more noise created by the

traffic, ambulance sirens (due to the minor injury unit further down the road) and the high volume of pedestrians throughout the day and night that disturb more than the weekly live music.

When I purchased my property 18 months ago I did this in the knowledge that I lived near a local and busy pub that had regular live music. This was a positive selling point after the pandemic rather than a negative.

Please consider the enormous impact on the local community by ceasing this type of entertainment for ALL locals who frequent this brilliant establishment rather than potentially one individual unhappy with 2 hours live music per week

██████████
██████████

10

From: ██████████
Sent on: Friday, August 18, 2023 8:35:36 AM
To: Licensing ██████████
CC: Royal Weymouth ██████████ >
Subject: (no subject)

Please keep our local pubs alive is what it's all about now, having listened to a few of my customers about the music licence which is appalling as the bands only play from 2 til 4 pm on a Sunday afternoon, I myself have been here on many occasions and everyone is happy, bouncing around to the music, the care home nursing home behind the wheel over their residents with their cuppas and sandwiches and enjoy a bit of live music, this complaint has upset quite a few not only local people but also returning residents to the pub(holiday makers that return every year) so please don't take this away from them

11

From: ██████████
Sent on: Friday, August 18, 2023 4:54:18 PM
To: Licensing ██████████ >
CC: Royal Oak Weymouth ██████████
Subject: Royal Oak Weymouth live music in the garden

I live in close proximity to the Royal Oak and have never had a problem with them playing live music. It's only 2-4pm on a Sunday afternoon, everyone always has a good time and it's not hurting anyone. There is never any trouble and it's never loud.

Regards
██████████

12

From: [REDACTED]
Sent on: Friday, August 18, 2023 5:07:21 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Royal Oak Weymouth live music

I'm writing to you to express my deep sadness about recent complaints about my local pub, The Royal Oak on Dorchester Road, Weymouth.

The pub has been turned around massively in the past 2 years and has really brought the life back in to the neighbourhood. Best thing to ever happen around here is to have live music out in one of the most beautiful, spacious and accommodating pub gardens in the area.

I live at [REDACTED] The Royal Oak, not once have i ever had any issue with the music playing, if anything, it makes my Sunday's better because of so enjoyable entertainment going on so close to home.

Stopping The Royal Oak from letting local, talented musicians would not just be a hit to the local pub, but also a hit to the local talent and community.

I hope you'll carefully consider the complaint from one individual and weigh your decision in favour of the majority of local people who enjoy such an amazing entertainment on their doorstep.

Kind regards,

[REDACTED] proud neighbour of the Royal Oak.

13

From: [REDACTED]
Sent on: Friday, August 18, 2023 6:06:00 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: The Royal Oak, Lodmoor, Weymouth.

Dear Licensing Team,

I write in support of the Royal Oak pub, and its live music on Sundays. I understand a complaint about noise has been made.

This pub, like all pubs, has encountered difficult trading conditions recently, through no fault of its own. It is providing a variety of entertainment to attract, and retain, loyal customers. Live music on a Sunday afternoon is part of the package, and is much appreciated by locals.

Live music at pubs and public spaces in the afternoon is very much part of the Weymouth vibe in summer, and very much to be encouraged.

It's not overly loud, not late, and attracts a mixed age group audience. I'm not aware of heightened crime levels, disorderly behaviour, or any other viable reason why it should be stopped.

Any recent arrival in the immediate area should have done their due diligence before moving in near a pub.

I trust this complaint will be dismissed in due course.

Yours faithfully

[REDACTED]

Weymouth resident [REDACTED]

14

From: [REDACTED]
Sent on: Friday, August 18, 2023 6:34:48 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Live music

I think it's an incredibly stupid idea to even think about stopping the music at the Royal Oak. It doesn't do anyone any harm, and it's not even played in unsociable hours. It brings together a community who live around the area, which I do (about 2 minutes down the road) and also those who may just be passing by.

It's happening too much in this town, people just trying to stop people enjoying themselves and destroy anything fun and enjoyable in the area. The Royal Oak is also very charitable to the point they raised money for a band members ill son, so tell us why you would even consider it.

The only reason I see fit to consider the ban, is if the music was on during unsociable hours, which it rarely to never is. It's often been and gone by 4pm.

Thanks for considering,
[REDACTED]

15

From: [REDACTED]
Sent on: Saturday, August 19, 2023 8:18:47 AM
To: Licensing [REDACTED]
Subject: Complaint against Royal Oak, Dorchester Rd

To whom it may concern re above

It was with utter dismay when I walked past the above pub the other day and saw there was a complaint made against said pub.

I have lived in the nearby area for 14 years and recently moved to [REDACTED]. A stone's throw from the Royal Oak.

Since Joe Swindell and his family took over the pub, they have transformed it. The garden has been an absolute triumph. Through hard work, dedication and having a vision of what was possible, they have made it into a welcoming space for EVERYONE! No one feels excluded by age or gender, including dogs! This is vital in an age of increasing individuality, selfishness and poor community values.

Being near the Royal Oak has made it a pleasure to live in the area. At the Queen's Jubilee, the event was televised and sandwiches were offered for free as a gesture of goodwill, likewise the Queen's funeral. It helped bring the local community together.

20

From: [REDACTED]
Sent: Saturday, August 19, 2023 7:44 PM
To: Licensing [REDACTED]
Cc: [REDACTED]
Subject: Live music

Please do not stop live music at the Royal Oak, Weymouth! I live nearby and love to hear the music on a Sunday afternoon! It's only a few hours within a reasonable time! Not hurting anybody!

21

From: [REDACTED]
Sent on: Sunday, August 20, 2023 11:07:33 AM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Music in the garden of The Royal Oak

I am a resident of Weymouth and am delighted by the music scene here. I live [REDACTED] The Royal Oak and the landlord has made an enormous effort to perpetuate this. I have attended many of the fantastic music events held in the summer months, the events are in the afternoon and only last two hours. Occasionally the appreciative audience calls for more!

If I am not attending the event the 'noise' is not a problem and none of my immediate neighbours seem to have a problem either.

As I have previously said the events are in the afternoon and only in the summer months, a very short period.

I fully support The Royal Oak team and Weymouth needs this live music to continue,

Regards

[REDACTED]

22

From: [REDACTED]
Sent on: Sunday, August 20, 2023 11:35:18 AM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Support Royal oak music

Dear Sir,

I would like to register my support of the Royal Oak Public House, Dorchester Road, in respect of the live music played in the garden. These events are well supported and enjoyed by a large number of local residents. I would urge you not to stop the enjoyment of many local people, simply because, an individual has complained.

I myself live on Dorchester Road and enjoy the live music events very much.

Please accept this email in support of keeping these events going.

Yours sincerely [REDACTED]

23

From: [REDACTED]
Sent on: Sunday, August 20, 2023 11:40:17 AM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Support for live music at the Royal Oak

To whom it may concern

I am writing to express my passionate wish for continued live music in the beer gardens at the Royal Oak. I live **very** near by and it is a great community activity that we all enjoy.

I hope the licensing body will continue to support this on behalf of residents for years to come; as it something all ages, families, friends, friends we haven't yet made, to cherish.

Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Weymouth
Dorset
24

From: [REDACTED]
Sent on: Sunday, August 20, 2023 12:34:11 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Oak beer garden stay open!

Hi, I think we should keep the music going in the garden. Once a week me and my family meet up and have the best time - without this we probably wouldn't see each other. I am also hard of hearing and wear a hearing aid and listening to the music brings me so much joy. My sister also has learning difficulties and seeing her smile and dance to the music is the most heartwarming thing. Please please keep it going!!

[REDACTED]

25

From: [REDACTED]
Sent on: Sunday, August 20, 2023 1:24:11 PM
To: Licensing [REDACTED]
CC: [REDACTED]

Hi, I really believe we should keep the beer garden alive! It brings so many family and friends together, isn't that what you want? All it is is a bit of music for 2 hours every Sunday... hardly going to kill anyone. Where else can we get this? I see my family every Sunday and we sing and dance having the best time and most of all it's free! Keep it going!!

Thanks [REDACTED]

26

From: [REDACTED]
Sent on: Sunday, August 20, 2023 2:46:22 PM
To: Licensing [REDACTED]
Subject: The Royal Oak 52-54 Dorchester Road

Good afternoon.

Kevin Miles has distributed a letter to residents living near The Royal Oak pub informing them of his request that you review their music licence.

As a homeowner living near The Royal Oak pub I would like to give my support to their outdoor music events. He is right that the music can be heard, what a bonus, free entertainment on a Sunday afternoon! I've not heard music on any other days, and on a Sunday it is certainly not intrusive.

Also, the new stage was not purchased by the pub management but gifted by a regular customer who wanted to hold his 60th birthday celebration there meaning that Mr Miles' worry about that pub increasing the number of performances to make use of their investment is unfounded.

I don't often attend the Sunday afternoon events, maybe once every six weeks, but am always happy to hear the music even if I'm not there.

Yours sincerely

[REDACTED]

27

From: [REDACTED]
Sent on: Sunday, August 20, 2023 2:56:16 PM
To: Licensing [REDACTED]
Subject: The Royal Oak 52-54 Dorchester rd

Good afternoon, I hope this message finds you well. I wanted to inform you that Kevin Miles has recently shared a letter with residents in the vicinity of The Royal Oak pub. In the letter, he kindly asks for your consideration in reviewing the establishment's music license.

Speaking as a homeowner residing near The Royal Oak pub, I'd like to express my wholehearted support for their outdoor music gatherings. Kevin is absolutely correct in noting that the music can

indeed be heard, which I consider to be a delightful bonus—a splendid form of complimentary entertainment on lazy Sunday afternoons!

I've personally noticed that music isn't played on other days, and when it does grace the airwaves on Sundays, it certainly doesn't intrude upon the peaceful atmosphere. Furthermore, I'd like to clarify that the new stage wasn't procured by the pub's management; rather, it was a generous gift from a loyal patron who intended to celebrate his 60th birthday there. This fact negates Mr. Miles' concerns that the pub might amplify its performances in an effort to capitalize on this investment.

While I may not be a frequent attendee of these Sunday afternoon events—perhaps once every couple of weeks—I can confidently say that the music never fails to brighten my day, even when I'm not present in person.

I might also like to add that it is amazing to see a local business thriving the way it is after the last couple of years of uncertainty. Due to the pandemic of course!

Warm regards, [REDACTED]

28

From: [REDACTED]
Sent on: Sunday, August 20, 2023 3:09:33 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Live Music In Beer Garden

Hello Dorset Council Licensing We live in [REDACTED] which is very close to the Royal Oak pub on Dorchester Road, we have only recently moved here and have made the Royal Oak our local. It is a great pub with really friendly staff who always make us feel welcome. I totally disagree with any objection to live music in the beer garden as this is a vital attraction and brings punters into the pub to enjoy the music and social time together. We can hear the music from our flat but do not find it at all annoying, in fact we enjoy it immensely from our living room and sing along if we can't be in the pub enjoying it in person! Live music is crucial to the venue and we would like to see this continue!
[REDACTED]

29

From: [REDACTED]

Sent on: Monday, August 21, 2023 10:05:20 AM

To: Licensing [REDACTED]

CC: [REDACTED]

Subject: Music License

Dear Licensing,

I am a resident of [REDACTED] Dorchester Road, Weymouth. My apartment is [REDACTED] [REDACTED] The Royal Oak pub. This is a heritage pub and I consider myself lucky to live so close. Our apartment is [REDACTED] pub gardens, where the landlord sometimes has music events. If we open our windows we can hear the music, but with windows closed the sound is very quiet and does not interfere with our talking, listening to TV or radio or sleeping. We are in our 70s, so whilst we don't often attend these events we enjoy the happy sounds and often deliberately open all our windows to let the sounds in. The music is always at weekends and does not go on until late into the night. We appreciate that the landlord is very considerate in this respect. The Royal Oak is a real 'old fashioned' community hub and we would be every disappointed if it's efforts to engage the local community in pleasant, friendly and free entertainment were to be inhibited. The noise from traffic on Dorchester Road and the often noisy comings and goings of holiday makers as they walk home late at night is significantly more disruptive than music from the pub. Weymouth is a holiday resort, when deciding to live so close to the beach one has to accept that there will be some peripheral noise from traffic and entertainment venues. We do not agree that this music should be curtailed and would hope that Dorchester Council would encourage such initiatives.

Many thanks for your attention to this matter.

Yours faithfully

[REDACTED]

[REDACTED]

Dorchester Road
Weymouth

30

From: [REDACTED]

Sent on: Monday, August 21, 2023 12:33:44 PM

To: Licensing [REDACTED]

Subject: [REDACTED]

To whom it may concern

I would like the music at the Royal Oak to continue. It's part of our community and it's never late late and not every night

31

From: [REDACTED]
Sent on: Monday, August 21, 2023 12:43:03 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Royal Oak Weymouth

To whom it may concern.

I have noticed a complaint has been lodged with DCC Licensing about the sound levels emanating from the public house Royal Oak on Dorchester Road Weymouth, during live music events.

I understand this has been checked by Environmental Health and found to be OK.

I live in the area of this venue, [REDACTED] and while I have been aware of the music it has never been obtrusive.

I would suggest this complaint is entirely without merit.

Regards

[REDACTED]

32

From: [REDACTED]
Sent on: Monday, August 21, 2023 1:15:40 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Support for The Royal Oak Music Events

Good Afternoon

I would to express how shocked and saddened I am to find out that someone has made a complaint regarding The Royal Oak and it's **weekly** music events.

The Royal Oak have been providing music entertainment for the local & wider communities for what could be at least 2 years. It has never raised the issue of being a problem before, and especially given it is only **once a week**, it is hardly an impact to be a problem. Sunday especially, is a very popular afternoon and for a two hour window of music in the middle of the day, I am baffled at how this can create such a complaint. None of the music events, given it being during the afternoon in the summer or in the evening in the winter, do not break any antisocial rules whatsoever if that is the complaint. The music is also only on for 2 hours and this in itself is considerate and respectably, it never goes past this time window.

Surely, this complaint should not even be questionable? Considering music events have been going on there for as long as they have, why has it suddenly become an issue now?

These events bring a lot of people together socially, they produce a good source of income for a local pub and are very very popular. There is NEVER any antisocial behaviour from it, just people having a good time. I am very disappointed that someone feels that they want to ruin something that people clearly enjoy doing.

I sincerely hope that my email helps support The Royal Oak, as I and many others would feel, this complainant is potentially trying to ruin the enjoyment for the local community in the least.

Kind Regards

[REDACTED]

Regular attender of The Royal Oak music events

33

From: [REDACTED]
Sent on: Monday, August 21, 2023 1:31:02 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: FAO Licensing Dorset Council

Dear Sir/Madam

We are writing as we are shocked and surprised that someone has complained to you regarding live music in the beer garden at The Royal Oak. We are local residents living in Lodmoor Hill, which is in the close vicinity. As such we cannot understand why music for 2 hours on a Sunday afternoon in the summer months, or the occasional charity event, could possibly be considered as a nuisance. We have nothing but admiration for the current landlord Mr Swindell, who has created a welcoming family friendly atmosphere and venue which provides free entertainment for both visitors and us locals. He has worked hard and in our opinion has greatly improved The Royal Oak, not only making it a pleasant place to be, but somewhere we recommend to anyone visiting Weymouth and who enjoys live music. In fact one of the reasons we chose to move to Weymouth is the quality of live music here. We are also impressed that in spite of the pandemic, Mr Swindell has managed to keep The Royal Oak going to such a high standard not only providing employment to his excellent staff, but giving this part of the Dorchester Road more of a community feel.

Surely we should be supporting a local hospitality business which has put on easily accessible musical entertainment that is enjoyed by the majority, rather than listening to the probably malicious complaint of a selfish killjoy.

[REDACTED]

34

From: [REDACTED]
Sent on: Monday, August 21, 2023 3:38:33 PM
To: Licensing [REDACTED]
CC: [REDACTED] >
Subject: Royal Oak, Dorchester Road, Weymouth

Dear team

We understand that a complaint has been made regarding the live music afternoons held at the Royal Oak garden and we are writing to voice our support for the pub and the music sessions, in the hope that these will be able to continue.

We regularly visit the pub as we live a short walk away, and have attended the Sunday afternoon music sessions most weeks for more than a year. We meet with a small group of friends and family and we are happy to be able to support a local business while also enjoying entertainment at a location close to our home. The afternoons always have a good atmosphere and we have noticed a wide number of other people also returning regularly to enjoy both the pub garden and entertainment from talented local bands, and in all the times we have attended we have never witnessed any trouble or problems as the afternoons are always well organised.

The landlord and staff work hard to provide a pleasant environment which is enjoyed by many people from the local community and it would be disappointing if a complaint put a stop to the outdoor music sessions during the summer months.

Kind regards,

[REDACTED]

[REDACTED] Weymouth

35

From: [REDACTED] m>
Sent on: Monday, August 21, 2023 3:35:10 PM
To: Licensing [REDACTED]
CC: Royal Oak Weymouth [REDACTED]
Subject: Royal Oak Lodmoor hill Weymouth

Dear Sirs

RE Live Music

We have lived in the lodmoor area for over 30 years.

We never used the Royal Oak over the years because it was a bit rough and ready, However; Since new people took the place over, somewhere around the pandemic time, the place has been cleaned up and has come on leaps and bounds.

The pub is clean with friendly staff and clientele, we now enjoy using the pub a couple times a week. We note that someone has complained about noise?

Well with just one person that may not like it, there are hundreds that do, so please do not put restrictions onto our communal pub just because one person is complaining!

Lodmoor hill has had investment spent on it in recent years with shops, takeaways etc doing there bit for the community and keeping the area buoyant.

(unlike most of the rest of the town)

So please do not penalise success in this thankless and restless world we live in.

Yours Sincerely

[REDACTED]

36

From: [REDACTED]

Sent on: Monday, August 21, 2023 3:12:32 PM

To: Licensing [REDACTED]

Subject: Music at Royal Oak Dorchester road

We have been entertained on most Sundays during the summer months at the Royal Oak pub. The clientele consists of mainly older couples with families who all enjoy the music. It is a great place to meet up with friends as the garden area has been tastefully arranged.

There has never been any trouble since we have been going so we really don't understand why someone has lodged a complaint.

[REDACTED]

37

From: [REDACTED]

Sent on: Monday, August 21, 2023 2:23:37 PM

To: Licensing [REDACTED]

CC: [REDACTED]

Subject: Live music

It has come to our attention that the Sunday afternoon music in the garden of the Royal Oak is under threat . My husband and I and a group of friends have enjoyed many Sunday afternoons of music between 14.00- 16.00 for over a year now, as well as many other local people, the majority being 40 years and over ! The landlord Joe and his staff have gone out of their way it make people feel welcome and have put a lot of effort into making the garden so appealing. It has always been well organised and we have never seen any trouble, just a lovely afternoon with great musicians. It would be such a shame if because of an individual opposing it the local people miss out on such a great Sunday get together.

Yours sincerely

[REDACTED]

[REDACTED] Weymouth

Sent from my iPad

38

From: [REDACTED]
Sent on: Friday, August 25, 2023 7:09:16 AM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: music

i do not see what all the fuss is about regarding nice pub music a couple of nights of the week may it long carry on [REDACTED] Lodmoor Hill

39

From: [REDACTED]
Sent on: Friday, August 25, 2023 6:57:48 AM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: ROYAL OAK LIVE MUSIC

To Whom it may concern,
I send this e-mail in full support of the Joe and his team at the Royal Oak. As a fellow business owner of the Post Office I am aware that it is important for us all to have a thriving set of businesses not just for us as owners but for the locals to enjoy. Joe took over the Royal Oak in the depths of Covid, and since then many businesses have now disappeared from our streets and many more struggling. However the Royal Oak has gone from strength to strength by supplying to their customers needs live sports, barbecues, themed events and live music. Although I do not live locally, we work opposite and have never found an issue with the live music on a Sunday afternoon. In fact I have often found myself tapping my feet along to the music and feel it adds a lovely atmosphere to the area for a very short time on a Sunday Afternoon. May I just say I wish Joe and his team continued success.

40

From: [REDACTED]
Sent on: Thursday, August 24, 2023 3:57:44 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Music

I have lived near this pub for many year and the music does not disturb or infringe myself in any way

41

From: [REDACTED]
Sent on: Wednesday, August 23, 2023 12:21:17 AM
To: Licensing [REDACTED]
CC: r [REDACTED]
Subject: Music in the garden

After the last few years of hell and uncertainty, the world and Weymouth has had its share of ups and downs. So for a couple of weekends a year in the summer to have some entertainment for 2 or 3 hours in the afternoon is a lovely thing, and it's also only for about 6/8 weekends as the weather in England is so unpredictable ,(Especially now with these economically challenged times.)

Over the last couple of years Joe and his family and his fantastic team of staff, have done a fantastic job in making people ,not only into his pub but to what people feel like is his home and garden too.

My Son and I totally support Joe and his wife Jacqueline and the team in having music in the pub and in the garden. And so do a lot of other people I speak to too.

It's a shame that 1 or 2 people don't and want to spoil it for the majority.

Thanks
[REDACTED]

42

rom: [REDACTED]
Sent on: Tuesday, August 22, 2023 6:13:03 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Support for Royal Oak pub - Dorchester Road, Weymouth

I write to express my support for my local pub, the Royal Oak on Dorchester Road and would urge you to please disregard the complaint received against them in relation to bands playing in the garden. I live less than [REDACTED] from the pub and regularly pop in with friends for a few pints. It is very well run by Landlord Joe and we greatly enjoy the music in the garden. The Landlord & Landlady have turned it into a thriving business which should be supported, and not left to struggle just because a neighbour feels it is an inconvenience to hear the bands playing from their windows/balcony.

I believe pubs are hubs of the community & should be supported by the Council, not legislated out of business. These music afternoons attract many locals and visitors to weymouth, as well as supporting Weymouth's great music scene and local musicians. The pub's hotel accommodation is an asset for the area and for other businesses nearby.

The Royal Oak has been established since 1800's and was a pub well before the neighbours decided to buy their properties. If you decide to move near a pub, you should know what to expect. Buying next door to a pub, shouldn't give you the right to complain. Same if you decide to buy a property near a school and then write in complaining that children are too noisy while playing in the school playground.

I hope this is sufficient counter argument against the noise complaint submitted. Please disregard this complaint and let us continue to enjoy bands playing in the garden. Kind regards

43

From: [REDACTED]
Sent on: Tuesday, August 22, 2023 4:48:06 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Live Music

Dear Sirs,

I am writing to express my disappointment that there may be no more live music at The Royal Oak. I live near the pub also and I don't see the problem, you can hardly hear it from home. It would be such a shame to stop something which both locals and holidaymakers enjoy.

Yours faithfully

[REDACTED]

44

From: [REDACTED]
Sent on: Tuesday, August 22, 2023 1:32:01 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: support for The Royal Oak music events

Good afternoon,

I am writing in support of the weekly Sunday afternoon music sessions that the Royal Oak has been providing for nearly the last 2 years. I am both saddened and a bit confused why someone would complain about this as it provides a welcome distraction from our very busy lives, but offering the chance to listen to live music and a chance to catch up with friends. Since The Royal Oak has started providing live music this has become very popular with both the locals and wider community, there has never been any anti social behaviour or any problems of any sort.

From a personal point of view I have a very demanding and sometimes stressful job and I look forward to listening to some live music, in a very welcoming pub and I would hate to think that one complaint could spoil this for the locals and general wider community.

Kind regards

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

45

From: J [REDACTED]
Sent on: Tuesday, August 22, 2023 10:53:51 AM
To: Licensing [REDACTED]
Subject: The Royal Oak Weymouth

In an era when our small town, like so many others, is dying it is so refreshing to see meeting places to congratulate and share time.

The local to me, The Royal Oak pub has taken the initiative to offer live music for its clientele. In broad daylight once on twice a week in the garden, I understand that complaints have been made!!! Well of course they have? Inevitably? Always there will be reliable 'nimbys'

C'mon now..... lets live and let live? Hardly keeping anyone awake? Or is it!!!

Please allow the Sunday afternoon live music continue.

Sincerely

[REDACTED]

Local resident who doesn't use the pub at all!

46

From: [REDACTED]
Sent on: Tuesday, August 22, 2023 9:17:27 AM
To: [REDACTED]
Subject: License Review Of The Royal Oak, 52-54 Dorchester Road, Weymouth, DT4 7FB
Attachments: 367681303_681856056672311_6299242927822830095_n.jpg (229.31 KB)

I am writing to support the continuation of the music at The Royal Oak, 52-54 Dorchester Road, Weymouth, DT4 7FB.

I am also disappointed that Mr Miles who has brought about this review felt it necessary [REDACTED] [REDACTED] to enable him to push information, which is not actually completely correct in my opinion and my experience of The Royal Oak, through my door at home and highlight something that is not an issue for myself.

I will firstly address why I support The Royal Oak, I live alone, and I know that I will always get a welcome on any day of the week and have a chat with staff and patrons, which any excessive indoor noise would preclude. I live as the crow flies as one of 4 patios in the Lodmoor Hill 3 flat blocks and I am the nearest patio, and the noise I do not consider excessive. The noise created by the flats at the weekend is excessive but accept it's all part of living together as neighbours.

When the music was played in the old position, prior to the stage that has been there less than a month, and now on the stage has dampened down the music which shows a compromise to the Sunday music, I could hear the music clearly, but it was respectfully Sunday afternoon between 2-4pm, often once it started I walked round and enjoyed it in the garden, just 2 hours out of my time, and Mr Miles in his letter has said 1.30pm setting up offends him, it is usually a 1-2-1-2 from a mic, and a few guitar strums, nothing more and as for going over time, as much as the audience ask for more, the most I have noticed it is may a final song at 4pm, and songs are just 5-6 minutes long. An occasional extra band or extra day really isn't an issue, and I am only aware of that dates like bank holiday weekends and of the very occasional birthday celebration, of which we have had more celebratory days with Royalty and World sporting events, and that may be a more often band visit to celebrate, but it would not disturb any young children sleeping and getting up for school in the morning, etc.

The recorded music side of things is background music, as the main point is that it's a sports bar, which takes the priority to the patrons, whether that be horse racing, football, cricket, etc and a place to meet friends and chat. I have only seen a couple of bands inside the pub, as it doesn't remind me they are on due to no noise and only once ever a DJ, but if you live by a pub you expect some noise, it's not excessive and some of it is acoustic, not all the punk, week in week out, a variety of all different genres.

I have **NEVER** in the 8+ years that I have lived here on Lodmoor Hill, **EVER** heard the music that comes from the inside of the pub, to add to that I have never heard any cheers at big football events from inside the pub, so on the inside sound issues, I totally disagree with Mr Miles, and I often rest in the afternoons, and able to sleep, if necessary with no sound pollution from the pub, but plenty from other day to day sounds whether natural or unnatural from my other neighbours.

Mr Miles refers to it being heard at Lodmoor Park, I can hear the rides on repeat during the Summer, and the events at the Park, which are often repeated more than once the same thing on the same day, when I have my doors and windows open, and now that is annoying, but the residents of

Lodmoor Hill flats, are often a lot louder than the Royal Oak has ever been playing their own music very loud at any time of the day or night. I am also sure that the late evening Monday firework display is heard very clearly too, but no one is rushing to complain about that noise that actually rattles my windows from the seafront, which happens once a week at a time well advertised and at other times of the year too.

Please accept that as a resident of Lodmoor Hill [REDACTED] pub on the [REDACTED] [REDACTED] Weymouth, that is what the flats are called that Mr Miles is clearly referring to since the elderly person's bungalows were knocked down nearly a decade ago, was renamed, when I moved in on the day the housing association took them on from the builders, that the indoor noise from The Royal Oak is absolutely nothing that should be reported in any way, by Mr Miles or anyone else.

Mr Miles points out about the issues of sitting out in his garden, and quiet family gatherings, this is not something new to the pub, and has been going on every Sunday, rain or shine, I have sat out in the rain listening to the music, and so Mr Miles would know that between 2pm-4pm this is going on. It's all about give and take, many pubs around have their bands on long after 10pm around and about, week in week out all weekend and just look how close say The Wetherbury is to residential properties, and they have no issues like this and have guests staying too. I personally have hobbies and interests that I choose not to do between 2pm-4pm on a Sunday and for me is a great chance to step away from the computer and take a break to enjoy local music by local bands, supporting a local business, that like many pubs has had a tough few years. I understand that "punk" and "heavy rock" may not be to Mr Miles taste, but I have yet to hear a heavy rock band at The Royal Oak.

I feel that as the rules in the Music Act 2012 only relate to indoor music events, that in my opinion, Mr Miles, may have chosen to target the outside music that does not have the same restrictions, as indoor music, to bolster his licence review request. And as the music inside cannot be heard as stated from my home, that is referred to as a close property by Mr Miles, and that there are no noise limiting conditions for outside music I hope that the licencing committee chooses to allow The Royal Oak to continue to have their Sunday afternoon sessions, whether outside in the Summer, or at Mr Miles' dates only but also at the other times of the year, when weather does not allow for outside performances, that Mr Miles has clearly not heard the music played and brings into his questions and thoughts on the indoor side of music played at this public house.

I am happy to supply my address should you require this for legal purposes, but I am not happy for it to be supplied at any hearing as I live alone, but have attached a photo from my patio to show where I am geographically, without the need for the Google World app used by Mr Miles. [REDACTED] [REDACTED] the pub has been there many years and is Grade II listed building, I believe, and the current landlord has been in place for a couple of years now and as far as deflection from any sound it is only the greenery and a standard wooden fence for the sound to carry to my patio as the gap are the back of the businesses and I can see the garden fence of The Royal Oak from my patio when greenery is cutback. I do not have any issues with any sounds or music at any time which I have heard from The Royal Oak.

I hope that this goes to show that Mr Miles does not hold the opinion of everyone within its closest properties or rather as I prefer the pub's neighbours and patrons.

[REDACTED]



47

From: [REDACTED]
Sent on: Tuesday, August 22, 2023 7:16:14 AM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Royal Oak, Dorchester Road, Lodmoor Hill, Weymouth

Good morning,

I write to convey my support for the pub, and how great it has been since the new landlord has taken over a couple of years ago.

The pub is a great asset and it would be a shame to lose the live music this great place puts on for us local people.

Many thanks

[REDACTED]

48

From: [REDACTED]
Sent on: Monday, August 21, 2023 7:03:18 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Support for Royal Oak

I write to express my support for my local pub, the Royal Oak on Dorchester Road. I live just round the corner from the pub and often enjoy going in with friends for a few pints. It is superbly run by Landlord Joe and Landlady and we regularly go there to enjoy the music in the garden. The Landlord & Landlady of the Royal Oak have turned it into a thriving business which should be supported, and not left to flounder just because a killjoy neighbour feels it is an inconvenience to hear the bands playing in the garden.

I believe pubs are hubs of the community & should be supported by the Council, not made to justify how they run their business because of one complaint. They have had enough to deal with struggling through all the Covid lockdowns and high energy prices, without having the prospect of not being able to continue the music in the garden on Sundays. These music afternoons give many locals and visitors a lot of pleasure, as I can attest and prove through the many videos I have taken of the bands. These afternoons also support the thriving Weymouth music scene and the many local musicians, which, in my view, should be encouraged. The pub's accommodation also brings people into the area, giving other businesses in town a well needed boost. As a tourist destination, the Weymouth music scene and local bands should be praised and supported by the council, not regulating them out of business.

My final point, is that the Royal Oak has been established since 1800's and was a pub well before the neighbours decided to buy their properties. Surely if you decide to move near a pub, you should know what to expect. If I wanted to live a 'quiet' life, I certainly wouldn't move near a main road hub-of-the-community pub. Therefore, just because someone decides to buy a recently converted

'luxury flat' near the pub, shouldn't give them the right to complain about the predictable noise from the local pub next door.

I hope this is sufficient counter argument against the petty noise complaint submitted. Please disregard this complaint and let us continue our Sunday music afternoons in the pub!

Kind regards

[REDACTED]

49

From: [REDACTED]

Sent on: Monday, August 21, 2023 6:58:26 PM

To: Licensing [REDACTED]

CC: [REDACTED]
[REDACTED]

Subject: Complaint about Sunday afternoon music

This complaint is a travesty. I live very close to the Royal Oak on Dorchester Road, and I love the music there. It brightens the neighbourhood up, it's friendly fun, and it should be allowed to continue and thrive. This complaint is vindictive and selfish. Please help support local businesses, not crush them. These attacks on ancient pubs plying their honest trade in Weymouth is utterly disgraceful. Music from 1400 to 1600 on one day a week is totally acceptable. What on earth is this person complaining about? The road makes more noise every day, 24-7. Please disregard this complaint.

50

From: [REDACTED]
Sent on: Friday, August 25, 2023 11:37:37 AM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Royal Oak lodmoor hill licensing

Dear sirs / madams

Regarding the complaint against the Royal Oak, Dorchester road lodmoor hill, I would like to give you my opinions after living at [REDACTED] approx 1 minute walk from the pub, for the past 2 years.

It was a pleasure to see this pub have a new lease of life after being taken over in lockdown, and to see the garden be rejuvenated. Hats off to the landlord for spending money to make ends meet.

The pub now is a pleasure to visit, friendly staff and customers and a lovely garden to enjoy in the sun.

The music on Sunday afternoons is also a pleasure to be involved with. The pub is normally busy with normal people enjoying the garden and the live music during the summer months. I often visit on a Sunday afternoon to enjoy it.

For someone to moan about this is frankly disappointing. The pub is doing nothing wrong and is just trying to survive in the trying world we live in. The music is never ear ringing loud, or explicit so I see no reason why this would draw complaints, unless said person is sat inside with nothing better to do than moan.

When I don't visit when there is music on, I cannot hear the music, or people in the garden of the pub. I have not had 1 instance where I can hear anything from the pub. Being so close myself, I am surprised anyone can, especially with the main road as well.

I plead with you to reconsider and ignore this complaint, and let the pub carry on as normal, as it has the right to do, and has earned.

Yours sincerely

[REDACTED]
[REDACTED]
[REDACTED]

51

From: [REDACTED]
Sent on: Monday, August 28, 2023 8:14:19 PM
To: Licensing [REDACTED]
Subject: Entertainment in Royal Oak pub Weymouth

I support the continuation of music in the pubs beer garden. In these financially difficult times all pubs need to generate as much custom as they can. Music is one such means of doing so.

Regards [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

PS my wife also supports the pubs position.

52

From: [REDACTED]
Sent on: Monday, August 28, 2023 7:15:28 PM
To: Licensing [REDACTED]
Subject: [REDACTED] The Royal Oak Weymouth

I'm writing to add my support of the music played at The Royal Oak, Dorchester Road Weymouth. We enjoyed a marvellous time there yesterday between 5pm until 7pm. We live relatively close to this venue and have no objection to the music being played.

The music 'scene' in Weymouth is very popular

Regards

Local resident

Sent from my Galaxy

53

From: [REDACTED]
Sent on: Monday, August 28, 2023 6:44:40 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: The Royal Oak

To whom it may concern.

It is with great sadness that we understand the live music at the Royal Oak is under threat.

As a frequent visitor to Weymouth and someone who enjoys some genuine live music and great entertainment, it again seems that an established business, the pub being around 300 years old!, can be brought to its knees by short sighted individuals, who when moving near to a pub then decide that the pub must suffer.

Please be mindful when making your decisions.

[REDACTED]

54

From: [REDACTED]
Sent on: Monday, August 28, 2023 1:51:10 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Objection to live music

I feel very strongly that the Royal Oak on Dorchester Road, Weymouth, should keep being able to have live music. It brings a lot of family's and friends together. And is great for the community and economy.

I live locally and the events are well received and a lot of people really enjoy it.

I am [REDACTED] and I live on [REDACTED].

Sent from [Outlook for Android](#)

55

From: [REDACTED]
Sent on: Monday, August 28, 2023 1:30:34 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: The 'Award Winning' Royal Oak, Weymouth

To whom it may concern,

We recently played at The 'Award Winning' Royal Oak, Dorchester Road, Weymouth and we were saddened to hear that they have recieved a complaint about music being played in their garden and their licence may be at stake.

We are in full support of this amazing pub. They do everything by the book and ensure the music is kept to a minimum volume and only for the times stated. It is a well loved venue for their Sunday Sessions and for the 2 hours that music is played it is enjoyed by many.

We have played this venue on various occasions, and also visited as spectators and have never seen any unruly behaviour or witnessed the music played at an unreasonable level.

We think it unfair if restrictions are put on their licence because 1 person (who chose to live by a pub) is inconvenienced for 2 hours a week, in the summertime.

The landlord has built a stage so that the music is being projected away from the houses at the rear therefore eliminating most of the noise to these houses.

We have sent this email to you to show our support for The Royal Oak.

Kind regards

[REDACTED]

56

From: [REDACTED]
Sent on: Monday, August 28, 2023 11:07:09 AM
To: Licensing [REDACTED]
Subject: Royal Oak, 52-54 Dorchester Rd, Weymouth DT4 7JZMusic Licence Review

Dear Sirs,

I understand that there has been an objection to the playing of live music at The Royal Oak, Weymouth as above.

I declare an interest in supporting events, however, have no connection and have never had any to this particular venue.

My concern is the decline in the very essence of a community hub, of which we learn that a third in the country have been forced to close as austerity coupled with the cost of running the business overcome those who have invested in such premises. In my long and extensive connection with venues, I have seen too many disappear, whilst the need for socialising is even more apparent.

As the high street evolves into empty meaningless shops due to high rents and other running costs, the bigger conglomerates choose out of town precincts, where parking is free. Community hubs, wherever they are, offer an alternative economy to its decline and therefore should be of interest to local authorities. Taking away the attraction to use them will only further the demise and the ability of people to patronise and socialise in a much needed time and a loss of income to the authorities.

I always think that licenced venues have been in existence in towns such as Weymouth for many years, some for hundreds of years, such as the Boot and The Duke of Cornwall, with the vision of some guy playing an accordion and singing sea shanties, surely these were the reasons that folk were attracted to use and kept them alive. I also feel that if you choose to live near a venue patronised by a community, then it would be obvious to expect the result of the operation of that business.

Thank you in anticipation for your time in reading my comments.

Yours sincerely,

[REDACTED]

57

From: [REDACTED]
Sent on: Sunday, August 27, 2023 9:19:18 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Live music at the Royal Oak

I live locally at [REDACTED] (Google tells me 450m away) we moved in last year (actually to the day) and it is admittedly the first time that we have gone to the Royal Oak but it was due to the music and it will likely not be the last now. From our house we have never heard the music or found it any nuisance, I appreciate we aren't exactly next door and could see how this could be different closer but it would be a shame that this was stopped considering it is not at unsociable hours and being fairly weather dependant means if it's nice enough to have the music going it's probably nice enough to avoid it and take a stroll to the beach.

The pub has asked for support in keeping the music and for what it is worth I give it mine.

[REDACTED]

58

From: [REDACTED]
Sent on: Sunday, August 27, 2023 5:41:04 PM
To: Licensing [REDACTED]
Subject: The Royal Oak Beer Garden

Dear Dorset Council

We are currently sat in the garden of The Royal Oak and thoroughly enjoying the afternoon of entertainment here which we can do as a family (youngest being 9 years old). The whole garden is busy with people of all ages and we really feel it would be a great loss if this was taken away as a live music venue. Please listen to the majority of sensible people who appreciate great local talent. With hope that this email gets recorded as support to keep the beer garden going.

[REDACTED]

Weymouth resident

59

From: [REDACTED]
Sent on: Sunday, August 27, 2023 5:12:17 PM
To: Licensing [REDACTED]
Subject: Live music at the Royal oak

Hi

I understand there has been some objections to the live music at the Royal Oak on the Dorchester Rd.

I do understand that some noise is not for everyone, but I have to say that for my family and I who live on [REDACTED] this is something we love to hear.

We visit regularly and love to hear the established and upcoming young bands which is so important for them. Weymouth was such a Mecca for live music which is gradually disappearing.

Music is part of British and Weymouth's culture which should be nurtured not discouraged.

I urge you to consider not just the people who complain, but the people who get so much enjoyment out of being together and enjoying music. The value of that is incalculable.

Best wishes

[REDACTED]

60

From: [REDACTED]
Sent on: Sunday, August 27, 2023 5:01:17 PM
To: Licensing [REDACTED]
Subject: Royal Oak Gardens

Hi,

I am emailing as I have been told that there is a danger of the ability for the pub to have music playing in their garden at respectful times.

This would be devastating for the local community.

It is such a great platform for local artists to display their talents. Especially young artists like those we are listening to today.

It lifts the spirits of the local community. We meet and connect with neighbours, we may otherwise have not.

Sunday afternoons are particularly lovely. Sunday can be quite a lonely time for some. Having a place in the community to go to, enjoy an afternoon of local music can be life changing for some.

The noise level is completely acceptable and tame, the music is played live and is really beautiful to listen to. I'd encourage whoever has complained to pull up a chair and listen. It might make them actually feel a little happier!

From [REDACTED], a local resident [REDACTED] Lodmoor.

61

From: [REDACTED]
Sent on: Sunday, August 27, 2023 2:34:27 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Support

Dear council,

Having lived in Weymouth for 40 years, I cannot believe that people are trying to take away what a wonderful place this is to both live and visit by stopping the live entertainment which is the heart, lungs and blood to the town.

Please do not stop the outside entertainment and destroy this town.

Let the Royal Oak keep the life of Weymouth live on and provide that spark with their outside music.

Kind regards

[REDACTED]

62

From: [REDACTED]
Sent on: Sunday, August 27, 2023 2:29:47 PM
To: Licensing [REDACTED]
Subject: A joke!

The Royal Oak is a fantastic and safe family friendly lovely pub. They provide outside music on a Sunday 2-4. This is completely reasonable. I live locally, [REDACTED] The music has never caused any issues or harm to us or our neighbours. It seems there is one bore who would like to ruin everyone else's enjoyment ! I hope this email helps to confirm the one person would ruin it for the local area

[REDACTED]

63

rom: [REDACTED]
Sent on: Sunday, August 27, 2023 2:28:58 PM
To: Licensing [REDACTED]
Subject: The Royal Oak Weymouth

I am sending this to add my support for the live music events at The Royal Oak, Weymouth on Sunday afternoons.

64

From: [REDACTED]
Sent on: Sunday, August 27, 2023 1:28:27 PM
To: Licensing [REDACTED]
Subject: Music and The Royal Oak

I live in [REDACTED] and fully support having live music.

65

From: [REDACTED]

Sent on: Sunday, August 27, 2023 1:28:07 PM

To: Licensing [REDACTED]

CC: [REDACTED]

Subject: (no subject)

To whom it may concern

I regularly attend the live music on Sunday afternoons at The Royal Oak Lodmoor Hill Weymouth and wish to express my support for this venture. It is a very well run establishment and these live music events also benefit local businesses as they allow customers to bring in food bought from local shops as well as sometimes having mobile catering.

There is never any anti-social behaviour issues during these music events and they are predominantly in the afternoon for 2 hours. They have made such an improvement to their garden including having turned the stage to face the pub rather than the refurbished flats. These gigs also give work to local musicians.

I think it would be a terrible shame for the attendees who are mostly local people if live music in the garden was stopped due to a complaint.

Please do not stop the music

[REDACTED]

66

From: [REDACTED]

Sent on: Sunday, August 27, 2023 10:12:48 AM

To: Licensing [REDACTED]

CC: [REDACTED]

Subject: Royal Oak

As a resident of [REDACTED], the Royal Oak is a pub we regularly visit as it is the centre of the local community.

We especially visit for the wonderful Music they have in the Garden. It is great to see them promoting local bands and also giving ourselves, and our friends and family, a great way to spend an afternoon together.

We strongly ask you to reject the request to stop the Live music

Thank you

[REDACTED]

67

From: [REDACTED]
Sent on: Saturday, August 26, 2023 12:59:09 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Live music

Dear sir/madam

We wish to support the live music on Sunday afternoons at the Royal Oak Weymouth, we feel this is a family pub that serves the local community not just the holiday trade, we live within ear shot of the premise and do not feel the music is intrusive as it is restricted to a controlled time slot, we feel if you take this away then the community would be worse off, it is clear from every town and city throughout the country that public houses are suffering and we all need to support those that are trying to survive.

Regards [REDACTED] Weymouth.

68

From: [REDACTED]
Sent on: Saturday, August 26, 2023 10:12:39 AM
To: Licensing [REDACTED]
Subject: Music noise from royal oak public house

I live at [REDACTED] and am surprised that anyone should have concern about this. The music is performed for a limited time and provides entertainment for well behaved audiences and employment for performers and pub staff alike.

[REDACTED]

69

From: [REDACTED]
Sent on: Friday, August 25, 2023 3:15:27 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: The Royal Oak, Dorchester road, Weymouth

Good afternoon,

Further to the complaint being made to the council about the live music, I would like to offer my input as a regular customer who lives only a stones throw away.

The music at The Royal Oak is a fantastic addition to the Lodmoor community and the atmosphere is great! The hours in which the music is played is very respectful and always finishes promptly and on time. There is never any trouble during or after. The music is incredibly popular and it is always busy when it's on, which is testament to Joe and how he has turned the establishment around into a thriving hub of entertainment and a great meeting place for many people.

Many thanks,

[REDACTED]

70

From: [REDACTED]
Sent on: Friday, August 25, 2023 2:44:52 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Music Complaint

I am writing to inform you of my support and enjoyment of the music at The Royal Oak on Dorchester Road. I live very nearby and always invite as many of my friends as possible to come to enjoy the music with me. the beer garden is always full of other locals also enjoying it as part of their Sunday routine.

Regards

[REDACTED]

71

From: [REDACTED]
Sent on: Sunday, August 27, 2023 1:44:34 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Royal Oak, Dorchester Road, Weymouth

To the Dorchester Council Licensing Team

I am very disappointed to learn that there has been a complaint to the Council about noise from The Royal Oak on the Dorchester Road, Weymouth.

The pub has, for several years, hosted bands for a couple of hours on Sunday afternoon so one wonders why now you have received a single complaint? That is assuming the complaint is related to the Sunday afternoon band sessions, and not a general complaint about a pub that had stood there for decades?

The Sunday band sessions are very popular with surrounding residents, including me and my family who live just 2 minutes away.

Is the complaint from someone who has recently moved into the area and is inexplicably "surprised" at noise from a pub?

Is it from someone who for some reason has taken a dislike to the landlord and wants to cause him trouble?

Was there a particular band that was louder than previous bands?

Please can you send me details about the complaint. I look forward to hearing from you.

Regards

[REDACTED]

72

From: [REDACTED]
Sent on: Monday, August 28, 2023 5:42:37 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Dorset councils agenda to kill Weymouth

Dear sir/ madam

Please do not use the complaints against the Royal Oak in Weymouth to further your agenda to destroy our Town. Dorset Councils hatred of Weymouth is well documented. Leave us some places to enjoy ourselves with music and beer.

Leave us alone

[REDACTED]

Sent from [Outlook for Android](#)

73

From: [REDACTED]
Sent on: Tuesday, August 29, 2023 10:45:03 AM
To: Licensing [REDACTED]
Subject: Re:
Attachments: image001.jpg (20.6 KB), image002.png (8.98 KB), image003.png (12.93 KB), image004.png (2.88 KB), image004.png (2.88 KB)

The oak on Dorchester Road thanks

On Tue, 29 Aug 2023, 10:42 Licensing [REDACTED] wrote:

Dear [REDACTED], please can you confirm which premises you are referring to.

Many thanks

Kathryn Miller
Senior Licensing Officer
Place Services
Dorset Council

[01305 838028](tel:01305838028)
dorsetcouncil.gov.uk

From: [REDACTED]
Sent: Tuesday, August 29, 2023 9:30 AM
To: Licensing [REDACTED]
Subject:

It doesn't harm anyone with the music on if u live near a pub u should expect it people should just get on with their lives instead of being moaning busy body's it is good to see the pub is busy

This e-mail and any files transmitted with it are intended solely for the use of the individual or entity to whom they are addressed. It may contain unclassified but sensitive or protectively marked material and should be handled accordingly. Unless you are the named addressee (or authorised to receive it for the addressee)

74

From: [REDACTED]
Sent on: Tuesday, August 29, 2023 10:33:03 AM
To: Licensing [REDACTED]
Subject: Royal Oak

RE: I live close to the Royal Oak and have no problem with bands being played on the premises. It is lovely to hear and know that people are having a lovely time. I sincerely hope they carry on having performances at the Royal Oak

On 29 Aug 2023, at 10:00, Licensing [REDACTED]

Thank you for your e-mail in relation to the Royal Oak, Dorchester Road, please can you put your comments in the main body of the e-mail and not in the subject heading as it is not showing your whole representation.

Many thanks

Kathryn Miller
Senior Licensing Officer
Place Services
Dorset Council

[<image001.jpg>](#)

75

From: [REDACTED]
Sent on: Tuesday, August 29, 2023 2:41:54 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Re: Live music on a Sunday at the Royal Oak

Dear Dorset Council

I live near to the pub, a couple of streets away and I would like to say that I am in favour of live music. The timing of the live music is completely reasonable, 2-4pm on a Sunday.

I don't find this music intrusive, and feel that it helps support the local musicians and their talent.

I also feel as a local, the pub is a lovely place to go to with family and friends to watch live music, away from the main town.

I am in full support of live music and hope that this email helps you make the right decision.

Kind regards

[REDACTED]

76

From: [REDACTED]
Sent on: Tuesday, August 29, 2023 4:34:28 PM
To: Licensing [REDACTED]

Sirs, I write in support of the above pub, who wish to play music in their garden from 1400 to 1600 on some afternoons. Whereas I can understand complaints if music was played into the evening, and disturbed sleeping patterns then different rules apply. Please allow this pub to prosper, after all the hard work they put in to survive the covid years.

Yours sincerely

[REDACTED] a local resident.

77

From: [REDACTED]
Sent on: Tuesday, August 29, 2023 5:10:31 PM
To: Licensing [REDACTED]
Subject: Royal Oak Live music

Dear Sir/Madam,

I understand council has been contacted with a complaint regarding live music at the Royal Oak Public House on Dorchester Road, Weymouth and I would like to give you my experience and opinion on this matter.

In the last couple of years, I have had the pleasure of attending live music events at the Royal Oak on Sunday afternoons and found the experience to be respectful of neighbours and hugely enjoyable for the people attending.

The live music has always been run at the scheduled times and with minimal disruption to the surrounding area, which being predominantly consisting of retail premises.

I think it is also worth noting:

1. The huge efforts the current licensees have made to make the garden a peaceful and pleasant family orientated area including extensive seating added, especially when considering this was largely done over the covid affected period.
2. New full height fencing has been installed to neighbouring properties helping to reduce noise travel.
3. A stage platform has been constructed with walled sides helping to reduce noise travel.
4. The live music events are always family orientated in atmosphere and attendance.
5. Some of the live music events have included a large charity fund-raising element.
6. The live music events have provided a valued and appreciated social and cultural occasion in the Lodmoor area of Weymouth, relieving pressure on infrastructure and establishments with similar events in the town centre and also providing adjoining businesses to the Royal Oak with additional revenue due to increase in customers.

I live a short distance from the Royal Oak and consider the live music events to have had a hugely positive impact on the area and consequently their removal would be a huge loss.

Yours Sincerely,

[REDACTED]
[REDACTED]

78

From: [REDACTED]
Sent on: Wednesday, August 30, 2023 6:51:02 PM
To: Licensing [REDACTED]
Subject: The Royal Oak

I understand that a complaint has been made regarding noise from the Sunday music concerts that the Royal Oak in Dorchester road Weymouth put on. I live virtually opposite the pub at [REDACTED] [REDACTED] and have attended many Sunday music events. I believe they are a wonderful showcase for local live music. And hope they can carry in for years to come. I'd like to point out that the music is only on for two hours, once a week. On the days I'm not attending the events I can hear the music from my house but in no way do I regard it as a nuisance.

Many thanks

[REDACTED]
[REDACTED]

79

From: [REDACTED]
Sent on: Wednesday, August 30, 2023 1:14:45 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Live music at the royal oak

To whom it may concern

I would like to voice my support for live music in the garden of the royal oak , a wonderful pub which is the lifeblood of the local community and very popular with local residents of which I am one many thanks [REDACTED]

80

From: [REDACTED]
Sent on: Wednesday, August 30, 2023 12:40:36 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: [REDACTED] Royal Oak

Love the pub and the live music in particular. Would be a huge shame to have it cancelled. Pubs are under pressure all over the country and losing the live music could well be the beginning of the end to this well run and looked after Weymouth Pub... 🗨️ 🗨️

Regards

[REDACTED]

81

From: [REDACTED]

Sent on: Wednesday, August 30, 2023 11:40:16 AM

To: Licensing [REDACTED]

CC: [REDACTED]

Subject: 16th August 2023 -Review of the Royal Oak license DT4 7JZ

With regards to the letter posted through my letter box by Kevin Miles 16th August 2023 about the review of the Royal Oaks license on the grounds of the impact on nearby households of excessive noise from outdoor music events.

We live at [REDACTED] and our rear garden is [REDACTED] the Royal Oaks rear garden. We do not agree with Kevin Miles's sentiments, in fact I think he has exaggerated the truth to persuade people into complaining.

1. The sounds from the bands playing is not excessive. While we do hear the music sat in the rear garden, on the occasions we have had visitors, the music has been pleasant and not interfered with our conversation at all.

2. We do not think bands play from April to October. It just seems to be the summer months. We have never heard bands playing past 17:00 on a Sunday.

3. Kevin Miles seems to take exception to an event on Friday the 21st July to Sunday the 23rd July. It rained all weekend without much break. We are not sure how he heard anything. When we are in our house, even with the windows on vent we can barley hear the music.

We do not understand why Kevin Miles is complaining so much. We get more noise nuisance from the bakery at the end of our garden with lorries and vans coming back and forth, cleaning of pallets on a Saturday and the constant and horrible noise of an air conditioning unit facing our garden.

If Kevin Miles is going to be fair on complaining, then he should also be mentioning music that we do hear weekly that comes from a garage on Fernhill Avenue from a band practicing. This goes on just as long and later than the music he is complaining about.

Having only moved into our home a few years ago, we understood buying next to a Public House that we would occasionally hear some noise. We can honestly say we are pleasantly surprised on how little noise impact there has been.

We also feel that small businesses need as much support as possible and with that in mind, we do not support Kevin Miles in any way.

Regards [REDACTED]

82

From: [REDACTED]

Sent on: Wednesday, August 30, 2023 9:07:14 AM

To: Licensing [REDACTED]

CC: [REDACTED]

Subject: Live Music at the Royal Oak Beer Garden, Dorchester road

Dear Sir,

I understand that you have to investigate these sort of complaints but would hope that you can make a decision that would benefit the majority rather than the minority and look to the bigger picture for the good of the community.

The pub has our full support on this issue and we hope that we can continue to enjoy what has and always has been an enjoyable and friendly experience for all.

Regards

J [REDACTED]

84

From: [REDACTED]

Sent on: Friday, September 1, 2023 8:49:41 AM

To: Licensing [REDACTED] >

CC: [REDACTED]

Subject: Support for live bands at Royal Oak Dorchester Rd Weymouth

I am emailing with regards to the live music held in the beer garden at The Royal Oak Dorchester Road Weymouth.

I do not believe this should be withdrawn as it is a valued feature which brings much enjoyment to both locals and holidaymakers alike.

This public house provides a nice Freindly atmosphere, with good hospitality and serves the community well and the live music is a fabulous addition to this. If it were to be withdrawn it would be a huge loss to this particular part of town. Not everyone wants to go into Weymouth town centre to experience live bands.

We need more draws to local places in Weymouth rather than fewer and I fully support the Royal Oak in what they are currently offering.

Yours [REDACTED]

85

From: [REDACTED]

Sent on: Friday, September 1, 2023 7:17:27 AM

To: Licensing [REDACTED]

Subject: Live music

Morning

We visit the Royal Oak on a Sunday afternoon regularly and enjoy the live music so much. The atmosphere is great, timings perfect and the music is only played for two hours.

I would love to continue enjoying the music as it is such a chilled afternoon and prices at the pub are reasonable. The staff are friendly and my husband and I get a lot of pleasure from the venue and the music played.

Everything enjoyable seems to be stopped by one or two miserable people complaining. Please listen to the customers.

Please let the Royal Oak continue to play live music that we can all enjoy. The atmosphere is amazing and I have never seen any trouble. Just people having fun!!

Thank you.

████████████████████

Sent from [Outlook for iOS](#)

86

From: [REDACTED]

Sent on: Thursday, August 31, 2023 9:18:50 PM

To: Licensing [REDACTED]

Subject: Noise complaint Royal Oak

Royal Oak Weymouth — it's great for live music and families. We understand there has been a complaint, which we feel is unjustified. Pubs have a hard enough time trying to make ends meet and the Royal Oak work hard to make sure everything is done properly

Live music is just beginning to make a comeback since the pandemic and live music played in the garden for two hours on a Sunday is a great thing for people's well-being.

Please do not be misled by one complainant. Weymouth is getting a really good reputation for live music events and pubs create great settings. The Royal Oak is a good pub please do not change their

Yours sincerely

[REDACTED]

87

From: [REDACTED]

Sent on: Thursday, August 31, 2023 8:48:09 PM

To: Licensing [REDACTED]

CC: [REDACTED]

Subject: Live music at the Royal Oak

To Whom It May Concern,

We regularly enjoy listening to and fully support live music at the Royal Oak on Dorchester Road.

We very much hope it continues for many years to come.

Kind regards,

[REDACTED]

[REDACTED] Weymouth

88

om: [REDACTED]
Sent on: Thursday, August 31, 2023 8:06:39 PM
To: Licensing [REDACTED]
Subject: [REDACTED] The Royal Oak Dorchester road

Dear licensing board,

You are I have just heard that someone has written to you complaining about the live entertainment put on by The Royal Oak on the Dorchester Road. I wish to support the pub and say that for 2hrs once a week on a Sunday during summer that the live music draws in customers and provides valuable income to the pub. Which during these difficult times is difficult for anyone running any kind of business especially in the hospitality sector. How can you let one persons complaint end what is a well run and well organised event.

Regards [REDACTED]

89

From: [REDACTED]
Sent on: Thursday, August 31, 2023 5:20:17 PM
To: Licensing [REDACTED]
Subject: Beer garden

Hello, I would like to register my concern regarding the Royal oak pub beer garden,because a person has complained and they may like their license,I think this is terrible,buissnesses are struggling as it is and need all the help they can get, please keep this in mind, and I would like to register my support for this pub.

Best regards [REDACTED].

90

From: [REDACTED]
Sent on: Thursday, August 31, 2023 4:39:58 PM
To: Licensing [REDACTED]
Subject: The award winning royal oak weymouth.Noise complaint

I [REDACTED] write in full support of the Royal oak on dorchester rd,weymouth.Dorset.
I am saddened to hear that this public house has somebody that is against live music making complaints about noise.
The management of this pub are very professional and caring towards neighbouring properties.I visit on a sunday afternoon specifically for the music and i have to say the noise levels still allow you to comfortably have a conversation with friends over the table.With the stage area also facing away from the properties i cant see how they can be severely affected by noise which is only for 2 hours on a sunday afternoon.
I would urge you to find in favour of the Royal oak in this instance and allow them to continue live music in the lovely garden.
[REDACTED]

91

From: [REDACTED]
Sent on: Thursday, August 31, 2023 4:40:08 PM
To: Licensing [REDACTED]
Subject: The Royal Oak, Weymouth

To whom it may concern.

It has been brought to my(and others) attention that there has been a complaint about live music at the above mentioned venue.

Apart from pointing out the obvious.. I. E. Don't buy a property next to a pub and then moan (don't buy a property next to a fish and chip shop or fish market and complain either, nor next to a farm and complain about noise and smells.)This particular venue stages live music outside in a Sunday afternoon once a week) usually spring /summer time) for 2 hours.... Yes!.. 2 whole hours... And someone wants to complain?

In this mad (increasingly) sad and miserable world, what could possibly be offensive with some cheerful music? I have attended as many of these events as possible. To say that the joy and happiness it brings for a few short hours is tremendous.

This venue has professional bands performing there, not micky mouse screeching outfits.

The landlord, the staff and willing volunteers (other nearby residents included) work nonstop to out these events on to spread a little joy. It's a social event. People are happy, people for a few short hours forget their woes, have a chat and a gossip, laugh sing and God forbid dance and enjoy themselves!

2 hours a week this happens.. There are some miserable people out there.

93

From: [REDACTED]
Sent on: Thursday, August 31, 2023 2:12:49 PM
To: Licensing [REDACTED]
Subject: Re: Royal Oak Dorchester Road weymouth

Sent from my Android phone with [mail.com](mailto:) Mail. Please excuse my brevity.
On 31/08/2023, 13:25 [REDACTED] wrote:

Dear Sir/Madam

I am a regular visitor to the music at the Royal Oak. I go with my wife, children and grandchildren. We'll have a lovely family afternoon, with great music.

I have to thank the landlord Joe, for the great efforts in keeping everyone happy. Lovely friendly atmosphere.

We do live in a holiday town. My family travel down from London and Bournemouth, to attend this event. For my sake, and the vast majority of weymouth people. Do NOT!!! stop this event.

--

Sent from my Android phone with [mail.com](mailto:) Mail. Please excuse my brevity.

94

From: [REDACTED]
Sent on: Thursday, August 31, 2023 9:53:49 AM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Music

I am writing in support of the live music at the Royal oak on Dorchester rd, I live not far from the venue and enjoy the live music and would support it to continue.

It's so lovely to be able to sit in the garden and enjoy the live music.

Yours Thankfully

[REDACTED]

95

From: [REDACTED]
Sent on: Sunday, September 3, 2023 5:50:52 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Live music

Hi all,

I can't express enough how much the live music at the oak brings everyone together and creates a safe/fun environment. The pub should not have to be impacted because of one person. Please allow this to continue.

Thanks,

[REDACTED]

96

From: [REDACTED]
Sent on: Friday, September 1, 2023 10:17:21 AM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Support for live music at The Royal Oak

Good Morning,

I am emailing as understand there has been a single complaint against the live music at the Royal Oak pub in Weymouth. We live in the Radipole area and enjoy attending the pub on a Sunday lunchtime and listening to live music in the garden supporting a local business as well as encouraging new music talents from the local area.

The music is never too loud and never late at night. In my opinion if you live near a pub/shops/road/school you should expect some level of noise.

Many thanks,

[REDACTED]

97

From: [REDACTED]
Sent on: Friday, September 1, 2023 5:19:18 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: Live Music on Sundays

Dear Dorset Council,

I am writing with regards to some complaints that have been submitted against The Royal Oak Pub on Dorchester Road in Weymouth due to their weekly bands on a Sunday.

I would like to say that we are local (across the road) to the pub and do not get disturbed by the sounds of music on a Sunday for 2 hours of the day. We may hear some sound if the wind is in our direction though it is pleasant and not disturbing at all.

We also enjoy attending the pub on a Sunday to relax with a drink and listen to the bands in their clean and friendly pub with a super outdoor area, which I witness lots of locals and visitors enjoy on a regular basis. We bring our older parents up and they also enjoy being outdoors enjoying the music.

I hear a lot of people say they go to the pub and meet with their friends and family, and others do not have outdoor space to enjoy at their homes, so it is lovely to see them enjoying the outdoors having a drink with good local bands and pleasant music. Surely this is good for their wellbeing in many ways?

We have lived here for many years and know the area very well. People need to understand and do their research that when they move to an area that has a local pub and other shops etc they need to realise there will be noise and traffic, because that is the nature of the area. It is not excessive, for a length of time and not every night.

As a local resident, I personally would be upset if this were to come to an end. It is only 2 hours on a Sunday!

Thankyou for your consideration

Kind Regards

[REDACTED]
Lodmoor Hill Resident

98

From: [REDACTED]
Sent on: Sunday, September 3, 2023 10:49:32 AM
To: Licensing [REDACTED]
Subject: SUPPORT of Music at Royal Oak Pub Dorchester Road

Dear Sir/Madam,

I am writing in support of the 2 hours of live music that takes place here on a Sunday. This is a valuable community pub which causes no issues at all.

Kind regards

[REDACTED]

99

From: [REDACTED]
Sent on: Sunday, September 3, 2023 2:01:44 PM
To: Licensing [REDACTED]
Subject: Live music at the Royal Oak

Hi

This is just an email in support of the royal oak and the live music on the garden.

It is a lovely Sunday afternoon 2pm to 4pm which brings me to this venue for a couple of hours in support of both the pub and the band.

I am there right now and it is very pleasant with families enjoying themselves. It is nice to have a good atmosphere in Weymouth for a couple of hours.

It would be a shame if many people would lose this entertainment.

Thankyou

[REDACTED]

100

From: [REDACTED]
Sent on: Sunday, September 3, 2023 4:13:57 PM
To: Licensing [REDACTED]
CC: r [REDACTED]
Subject: Live Music at The Royal Oak

To whom it concerns,

I'm a resident at [REDACTED] DT4 [REDACTED] only a few doors down from the Royal Oak. I am writing to you to inform, the noise of live music is of no complaint from myself or my family when visiting. I really enjoy hearing live bands when I'm home of an afternoon/evening and find the music reflects talent: A great alternative to my Spotify playlists of a Sunday afternoon. It's lovely to hear these bands play, both when I'm at home and when at the pub on the rare occasion.

I'm very disheartened that a pub so atmospheric and friendly is at risk of loosing their live bands. I hope that all of the support surrounding the live music events, shine further than an individual complainant. Myself and my partner are both professionals and enjoy unwinding when hearing this live music play.

Further to my support, I have recently visited a small seaside town over the August bank holiday; Exmouth. I attended "Party in the Park" festivities as well as a small cider festival with live music which supported an independent brewery. The appreciation surrounding the live music was phenomenal and eager to return to visit this location. Rhetorical; how many individuals and families return to The Royal Oak to hear live bands on a Sunday while enjoying themselves and the quality time, and full engagement that families spend with loved ones and those that matter most to them. This, I feel, is more important than minor complainants.

If I do not desire to hear any live music, this is easily cured by closing the windows. I reside on the closest side of the building to the pub and on the 3rd floor, ultimately, the loudest location to hear the live music from the Royal Oak.

Residents are fully aware of live music before moving close to a pub. If individuals desire silence in their gardens, then unfortunately, living next to any venue, will cause noise. I have more problems with loud motorcycles and disruptive neighbours than I do live music and hope this plea is as informative as possible to the lack of issue The Royal Oak is.

Removing live music events from The Royal Oak will damage the already well established environment and atmosphere of the pub.

I hope you approach this situation with an open mind and consider the damaging consequences this could have on the local community.

Warm Regards,
[REDACTED]

101

From: [REDACTED]
Sent on: Sunday, September 3, 2023 5:01:27 PM
To: Licensing [REDACTED]
Subject: Royal Oak license complaint re Music

----- Forwarded message -----

From: [REDACTED]
To: "licensing@dorsetcouncil.gov.uk" [REDACTED]
Cc: "[REDACTED]"
<[REDACTED]>

Sent: Sun, 3 Sept 2023 at 17:23
Subject: Royal Oak license complaint re Music
To whom it may concern

We live near the Royal Oak on Dorchester Road (approx 200 m distance max). NEVER has the music on a Sunday afternoon or otherwise interfered with our entertaining outside or our lifestyle.

Furthermore ,whilst we do not go to every event, we applauded the commencement of this artistic display every 2 hours. Believing ,and still do, that it brings the local community together

We feel ,very strongly, it would be a travesty if this " creative output" , and " community building " programme should be excluded from the local musical calendar .

If you require anymore input please do contact us via email

[REDACTED]

102

From: [REDACTED]
Sent on: Sunday, September 3, 2023 5:34:47 PM
To: Licensing [REDACTED]
CC: [REDACTED]
Subject: The Royal Oak live music

We wish to add our support to Joe & his staff at the Royal Oak on Lodmoor hill, Weymouth. Joe runs a friendly, sociable pub which is much needed amongst the community nearby. He hosts live bands on Sunday afternoons, in the garden in the summer, which are very popular with old & young alike. We have been to many of these events & have never seen any trouble, everybody appears to be having a great time.

Please don't listen to the person opposing this social event, it is only once a week and only for a couple of hours.

We need to support our local businesses, not put obstacles in their way to make their lives difficult, and possibly even lead to their closure.

Yours sincerely

[REDACTED]

Sent from my iPhone

103

From: [REDACTED]
Sent: Tuesday, September 5, 2023 7:18 AM
To: Licensing [REDACTED]
Cc: [REDACTED]
Subject: Live Music Royal Oak Weymouth

To whom it may concern,

I have attended the music events at the above venue. They are well organised, enjoyed and supported by both locals and visitors to the area and create a great atmosphere with their wide range of live music. The landlord and staff work hard to ensure the guidelines of the licence are adhered to and there is never any trouble.

The outdoor events only happen once a week and for the odd occasion throughout the summer months weather permitting. They also bring custom to the local area as food is not served in the pub but customers are allowed to bring food bought at the local Tesco and Takeaways onto the premises. These events also allow the local musical talent to develop their skills and gain experience in live performances.

I strongly believe these events should be allowed to continue.

Regards

[REDACTED]
Dorchester

104

From: [REDACTED]
Sent: Tuesday, September 5, 2023 8:34 PM
To: Licensing [REDACTED]
Cc: [REDACTED]
Subject: Live music in the beer garden at the Royal Oak pub

Dear Sir/madam

I am writing this email about my concerns over the possibility of the Royal Oak pub on Lodmoor Hill losing their allowance to host music events in their beer garden.

I am not what I would consider a great frequenter of the Oak and probably visit it once or twice a week - usually to watch a football game or have a drink to unwind after work. Every time I have visited I have found it to be welcoming, warming and clearly have a staff who ensure anyone who enters feels safe and welcomed. I often see children in with their parents and they are always made to feel welcome and, as a parent, I would be more than happy for my children to join me at the Oak - unlike some Weymouth pubs who I wouldn't dream of taking my children too.

I mention this because clearly the landlord has a good balance and caters for the regulars, holiday makers, occasional visitors - in fact, all members of the public. Over the years the Royal Oak has improved and updated itself immeasurably - such as the new frontage signs and the fantastic beer garden (a real hidden 'gem' in Weymouth) They now provide accommodation and all of these things surely help with the 'footfall' in Weymouth and aids our local economy along with providing jobs for our local population. This is a real boon, especially with the known closures of pubs every week around England and the subsequent negative impact on the local community.

106

-----Original Message-----

From: [REDACTED]
Sent: Sunday, September 10, 2023 1:27 PM
To: Licensing [REDACTED]
Cc: [REDACTED]
Subject: Royal Oak beee garden

Hello

I'm writing to express my disappointment that a person has complained about the music in the beer garden at the Royal Oak on Dorchester Road. It proves to be very popular and Joe and his staff have worked very hard to turn this pub around. I literally live nearby and times we haven't been able to make it over we can hear the music but certainly not loud, you can hear the traffic more. It's only for a couple of hours on a Sunday afternoon in the summer. There is no late night music. So let's hope this one person does not ruin it for everyone else.

Kind Regards

[REDACTED]

107

From: [REDACTED]
Sent: Sunday, September 10, 2023 2:00 PM
To: Licensing [REDACTED]
Cc: [REDACTED]
Subject: Music licence at Royal Oak, Weymouth

To whom it may concern,

I am dismayed that yet another music venue in Weymouth is under threat as a single noise complaint is under consideration. There are precious few remaining music venues in town and it would be a shame were this one to be prevented from hosting music events and, incidentally, providing employment for local musicians.

This has echoes of what recently happened to another pub in town, which had its business badly compromised, again due to a single noise complaint.

I will strongly object to any licence change resulting in removal or restriction of music events at the Royal Oak.

Yours sincerely,

[REDACTED]

108

From: [REDACTED]
Sent: Sunday, September 10, 2023 2:08 PM
To: Licensing [REDACTED]
Subject: Royal Oak - Lodmoor Hill

To whom it may concern

I have been coming to the Royal Oak pub since 2006 and can honestly say that the vibe it has brought to the local community in the last couple of years has been incredible.

Coming to watch the live music every week is one of the highlights of the week and would hate to have that be under threat because of spoil sports.

It's at times like these we should be celebrating local culture and community and brining money back into the local economy. The Royal Oak is a fab community pub and it would be such a shame to see that go.

Please take the feelings of true locals and pub goers into account and not one miserable man!

Many thanks

[REDACTED]

109

From: [REDACTED]
Sent: Sunday, September 10, 2023 2:22 PM
To: Licensing [REDACTED]
Cc: [REDACTED]
Subject: Live Music at the Royal Oak

To whom it may concern

As a local resident I am devastated that the Royal Oak beer garden is under theat. Over the last few years we've all learnt that being together is the stuff that makes life worth it!

It's at times like these we should be celebrating local culture and community and brining money back into the local economy. The Royal Oak is a fab community pub and it would be such a shame to see that go. Especially as live music venues are becoming less and less in this society.

Please take the feelings of true locals and pub goers into account and not one person.

Many thanks

[REDACTED]

110

From: [REDACTED]
Sent: Monday, September 11, 2023 12:58 PM
To: Licensing [REDACTED]
Cc: [REDACTED]
Subject: Live Music at the Rotal Oak (Lodmoor Hill - Weymouth)

To Whom it May Concern

I am aware that an individual has approached yourselves with an aim to prevent live music being played at the Royal Oak.

I have used the pub many times since the new regime have been in place and very much enjoy the live music events.

The pub itself is an enjoyable place to go for a drink whether indoors or sat in the garden. The live music has proved very popular, partially down to the fact that it is such a pleasant place to spend some time with friends.

A lot of hard work has been put into the refurb of the pub and the garden making it one of the best places for a drink in Weymouth.

In my opinion, it would be a great loss if the music license was taken away.

Regards

[REDACTED]

111

-----Original Message-----

From: [REDACTED]
Sent: Monday, September 11, 2023 8:00 PM
To: Licensing [REDACTED]
Subject: The Royal Oak, Weymouth - Letter of Support

Good evening

I live close to the Royal Oak public house at Lodmoor and I write in support of live music on a Sunday afternoon. We hear the music from our garden and have enjoyed our visits to watch the bands play live. They play for 2 hours once a week and this provides fantastic entertainment to the local community. These events are well supported and help support a local business and the jobs that this provides. I would be upset if these events were stopped.

Kind regards

[REDACTED]

[REDACTED]

112

From: [REDACTED]
Sent: Monday, September 11, 2023 8:03 PM
To: Licensing [REDACTED]
Subject: Live Music at The Royal Oak, Dorchester Road, Weymouth

Good evening

I live in [REDACTED] Weymouth and often walk to the Royal Oak on a Sunday afternoon to enjoy the live entertainment that they organise. The performers are always very enthusiastic and adhere to the two hour time slot between 1400 and 1600 hours (although I sometimes wish this was longer!)

This Sunday I was disappointed to see notices in the pub and garden advising that "a person" has objected to the live music. At least 100 people were in the garden enjoying the music and sunshine. To deny them of this fabulous social event and the Royal Oak a large amount of vital revenue would be scandalous and unjust.

Being able to enjoy live music is a privilege and should not be taken for granted, or taken away.

With kind regards

[REDACTED]

113

From: [REDACTED]
Sent: Tuesday, September 12, 2023 2:54 PM
To: Licensing [REDACTED]
Subject: The Royal Oak, Live Music
I want to say I support this venue for holding live music shows in the garden of The Royal Oak, Dorchester Road
My Address is [REDACTED]

[REDACTED] with the Royal Oak,
We support this application for a live music licence it only happens once a week for a couple of hrs and is very pleasant for all concerned, I would welcome longer periods of music and even more regular use of this area for entertainment.
I say YES to the continued use of this area for Live Music
Supporting Live Music.

[REDACTED]

[REDACTED]

From: Cllr. Peter Barrow [REDACTED]
Sent: Friday, September 8, 2023 10:10 AM
To: Licensing [REDACTED] >
Cc: Cllr. David Gray [REDACTED] r [REDACTED]
[REDACTED]
Subject: The Royal Oak 52 to 54 Dorchester Rd Weymouth - Licence Review

I wish to comment on the License Review

Local residents living near the Royal Oak have been complaining about the noise generated by music events held in the Pub's rear garden. From the complaints received these events seem to be occurring much more frequently and the music volume is increasing.

From reading the Pub's license there are a number of controls in place to limit the public nuisance from music events held inside the pub, but no mention of any controls for music events held outside the pub. This seems totally illogical as any outside event is obviously going to have the potential to cause a public nuisance.

As a local Cllr I want to see all businesses in the ward do well and play their part in the economic and social life of our Town. I fully understand how hard recent years have been for the hospitality trade and how hard landlords have had to work just to keep the lights on. However, local business also has to be a good neighbour!

Kind regards

Pete

Cllr Pete Barrow: [REDACTED]
Cllr for Radipole: Dorset Council
Cllr for Radipole: Weymouth Town Council
Member - Dorset and Wiltshire Fire Authority
Member - Dorset Police and Crime Panel
Member - Dorset Community Safety Partnership

From: Cllr. David Gray [REDACTED]
Sent: Friday, September 8, 2023 10:19 AM
To: Cllr. Peter Barrow [REDACTED] Licensing
[REDACTED]
Cc: [REDACTED]
Subject: Re: The Royal Oak 52 to 54 Dorchester Rd Weymouth - Licence Review

Licensing

Further to Councillor Barrow's comments I have had further communications with several residents along Dorchester road explaining how this excessive noise on a Sunday afternoon particularly causes distress.

Can I ask that you take the comments and feedback from residents into account when reviewing this license.

It does seem perverse to me that a condition of the license for music inside is to keep the doors closed yet outside there is no restriction.

Regards
Councillor David Gray
Radipole Ward